# Just Go With It

(THE OFFICE WIFE)

aka

HOLIDAY IN HAWAII

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HAPPY MADISON

INT. HIP BAR, SANTA MONICA - NIGHT

An upscale pick up bar in Santa Monica. A BEAUTIFUL GIRL walks up to the bar. Every eye in the place is on her. She is sexy, young, 22ish. GUY after guy comes up and hits on her.

GUY
Hey, Pretty. Hey, *Pretty Eyes,* can I get you a drink?

HOT GIRL
I'm good.

GUY #2
Drink, luscious?

HOT GIRL
No thanks.

GUY #3
Wow, this scene is crazy. I wish there was somewhere we could just go and talk.

HOT GIRL
*Really?* (He gets excited, then) No.

They all leave. She stands at the bar. Next to her we see a MAN, teetering on forty, good looking. He is the only guy there not hitting on her. She takes notice, intrigued.

He raises his hand to take a drink of his scotch. CLOSE ON HAND. As the glass goes towards his lips we center on a RING. A wedding band. She sees it and nods. She turns to him.

HOT GIRL (CONT'D)
Hey, mind if I sit here with you? Take a break from all the cheesy lines and come ons?

MAN
(smiles)
Vultures. Be my guest.

She sits down next to him. He still pays her no mind. Then she sticks out her hand.

HOT GIRL
I'm Allison by the way.

MAN
Patrick. Patrick Doyle.

ALLISON
So how long have you been married, Patrick, Patrick Doyle?

PATRICK
15 years. High school sweetheart. Married right out of college. We did it on the beach in Hawaii. By a waterfall. Under a rainbow. Wrote our own vows. Mine took 5 minutes. I just had so much to say. So much love to describe. Now we have two adorable kids that are...my world

ALLISON
(totally taken)
That is sooo sweet, Why are all the good ones married?

PATRICK
That's nice of you to say.

ALLISON
What do you do?

PATRICK
I'm a plastic surgeon in Beverly Hills. Voted best in the Southland five years running. I have certificates. Lots of certificates.

He smiles charmingly. She laughs.

ALLISON
So where is your wife tonight? If I were her I wouldn't let you out of my sight.

PATRICK
Oh, she's out...

ALLISON
With who?

PATRICK
That's a good question, Allison. I stopped asking it years ago. It's better that way.

ALLISON
That's...terrible.

PATRICK
No, it's my fault really. She says I spend too much time at work. Too much time providing for her... And her shopping addiction. Too much time doing pro bono work on the weekends operating on horribly disfigured children.

ALLISON
That's so noble.

PATRICK
*She* doesn't think so. I try to say to her if only you could see the look on Glop Glop's face after I fixed the hole in his cheek and built him an actual nose. He was born without a nose so I made him one. And now he is just a happy smiling kid...with a real-boy-nose.

ALLISON
Why don't you just leave her?

PATRICK
The kids. We put on a good face for them. But, I can't say it's not a lonely existence.

ALLISON
...You deserve so much more.

They look at each other, stare into each other's eyes. A spark. A connection.

PATRICK
Maybe I do.

ALLISON
Wanna get out of here?

PATRICK
...No, I shouldn't. I'm sorry.

Patrick makes a face like he can't. He gets up and goes.

EXT. VALET - CONTINUOUS

Patrick stands at the valet, his back to the door.

PATRICK (V.O.)
1, 2, 3, 4.

And then out walks...Alison smiling sexily at him.

ALLISON
Yes, you should.

PATRICK
...Okay.

As they leave together to the chagrin of every other guy there we FREEZE ON THE RING.

PATRICK (V.O.) (CONT'D)
My name is Patrick Doyle and I am not now nor have I ever been married.

BEGIN OPENING CREDITS.

PATRICK (CONT'D)
To explain I need to tell you a story... a story about a ring... It starts with a man named Howard Buckfinn.

AS THE CREDITS ROLL WE FLASH INTO: The FIFTIES, where we see a MAN, all *Mad Men*-ish...HOWARD BUCKFINN -- (star cameo)

PATRICK (V.O.) (CONT'D)
See old Howard, he couldn't commit... and when he told a girl he didn't want to date her anymore... it often got ugly.

We see a 50's Era Woman toss a 50's era toaster at Howard.

PATRICK (CONT'D)
Old Howard, he worked in banking.

FLASH TO THE BEVERLY HILLS HOTEL POOL. Find Howard... soaking up the sun and talking on a house phone.

PATRICK (V.O.) (CONT'D)
The people Howard did business with were old school Wall Street types. The type that like drinking things out of snifters. And have sex with their wives, once a year on their birthday. With the lights off. They didn't trust single men over thirty or people who spent time in warm climates. So Howard to make them feel comfortable, he invented a wife.

As a beautiful WOMAN takes a lounge chair near him...

HOWARD
(into his phone)
The wife's great... just great... so I'll get you the numbers right away.

Howard hangs up to notice the <u>woman is smiling at him</u>.

PATRICK (V.O.)
And then an unattended side affect started to occur. Certain women began to flock to Howard.

FLASH TO HOWARD in a booth at Musso and Frank's with a gorgeous young woman. <u>He's now wearing a wedding ring</u>.

-Howard now in his bungalow at the Beverly Hills Hotel, pouring a glass of champagne for a DIFFERENT BEAUTIFUL WOMAN.

PATRICK (V.O.) (CONT'D)
And he didn't have to deal with the messy break-ups or broken hearts...

-Howard at an old school jazz club dancing with TWO MORE BEAUTIFUL WOMEN.

PATRICK (V.O.) (CONT'D)
... because they never asked him to commit. Remember -- he was married.

AND FINALLY HOWARD At the Polo Lounge... across from a young man named JOSEPH LEVY taking off his wedding ring and handing it to Joseph. In the background, the BARTENDER excitedly installs one of those new-fangled TVs.

PATRICK (V.O.) (CONT'D)
And when Howard was finally ready to settle down... he passed the ring on to a guy named Joseph Levy.

AS CREDITS CONTINUE WE FLASH TO THE RING BEING PASSED ALONG THROUGH DIFFERENT ERAS AT THE POLO LOUNGE.

FLASH TO JOSEPH LEVY at the Polo Lounge, sitting across from a young man named RICHARD "DICKIE" KUEGEMAN. It's 1973. On the TV we MAUDE being sassy...

PATRICK (V.O.) (CONT'D)
And then Joseph Levy in turn passed the ring on to Dickie Kuegeman.

FLASH TO DICKIE KUEGEMAN. It's 1981 and *It's Your Move* starring a young Jason Bateman being sassy plays on the TV. We see him then pass the ring along to MARK LAFFERTY.

PATRICK (CONT'D)
Who gave it to a nice Irish lad named Mark Lafferty. ... who then gave it to BOOM BOOM Ryan.

FLASH TO BOOM BOOM RYAN at the Polo Lounge, sitting across from a man named STEVE SCHULTZ. The TV shows nineties Jason Bateman now on "Valerie's Family" still acting sassy.

PATRICK (V.O.) (CONT'D)
... who passed it on to Steve "the Schultz-man" Schultz...

FLASH TO SCHULTZIE. at the Polo Lounge, sitting across from a man named HOOKMAN GRAHAM. It's 1999. The TV shows the trailer for *Star Wars Episode 1: The Phantom Menace* playing where we see Jar Jar Binks being sassy.

PATRICK (V.O.) (CONT'D)
... who gave it to HOOKMAN GRAHAM...

FLASH TO HOOKMAN GRAHAM at the Polo Lounge passing the ring onto Patrick with his one good hand. The TV shows Jason Bateman now on *Arrested Development*. Not as much sassy.

PATRICK (V.O.) (CONT'D)
...who finally passed the ring on to me.

WE SEE: Patrick at the Polo Lounge talking to a HOT GIRL.

PATRICK (CONT'D)
(getting emotional)
She cut me off years ago. Why would she love me when she is in love with the drink?

We now see the HOT GIRL consoling him.

ANOTHER GIRL
But what about *your* needs?

PATRICK
(likes he's never though of this before)
That's true, what about my needs?

WE CUT TO: Them making out.

-ANOTHER BAR, ANOTHER HOT GIRL.

PATRICK (CONT'D)
She's cheating on me. Here drinking my sorrows away.

GIRL
You poor man.

PATRICK
(feigning tears)
I am trying to stay strong. Shot?

She nods. AND WE CUT TO THEM MAKING OUT.

-Patrick sits with another HOT GIRL drinking expensive wine.

PATRICK (CONT'D)
I was young, in love. Call me too romantic. I thought she was too. But, now I suspect that she only married me for my money.

YOUNG HOTTIE
Your money?

PATRICK
Yes. I am ridiculously rich. I thought I mentioned that.

CUT TO: Them ripping each other's clothes off.

FINALLY AT A BAR With YET ANOTHER WOMAN.

PATRICK (CONT'D)
She beats me.

As Patrick and that consoling Woman leave together.

PATRICK (V.O.) (CONT'D)
Why would women want to date a married man? I have some theories: People want what they can't have. ...There don't have to be any strings attached...and nobody gets hurt. Whatever the reason, this is my story. The story about how the ring changed my life and the lives of a few others.

THE V.O. AND THE OPENING CREDITS END.

INT. BEVERLY HILLS OFFICE BUILDING - DAY

We see a woman, KATHERINE VENTANA, a restrained beauty, late 30s. Hair worn up, in clothes a little big, hiding a body that could stop traffic. On the desk are pictures of her with TWO CUTE KIDS. She is talking to a DELIVARY GUY who has with him several big boxes. One is open.,

KATHERINE
What are *these*?

DELIVARY MAN
(accent)
...Booby bags that woman stick in their boobies to make them bigger.

KATHERINE
We like to call them silicon implants and I know that. But, I want to know what *these* are. We didn't order *these*. We ordered the XL-4s, the most realistic feeling "booby bags", as you call them, on the market. *These* are, I don't even know what these are. *Feel these*!
(the guy does)
See these feel nothing like these
(feels her own boobs)
Our clients want their breasts to feel like these, wondrous these.
(feels her own)
Not like depressing-porn-star-*these*.

The Delivary Man now reaches for her breast. She stops him with a look. Patrick then strolls in. He pauses to watch.

DELIVARY MAN
Sorry.

KATHERINE
Dr. Doyle would never order, nor would he ever accept sub par "booby bags". Take them back. Get me what we ordered and tell Omar I want a discount for the inconvenience.

DELIVARY MAN
Yes, ma'am.

The delivery man carts away the boxes of sub par booby bags with his tail between his legs. Patrick watches all of this with a smile and then walks in.

PATRICK
I think he left his balls on your desk.

KATHERINE
I got a drawer full of them. Morning, Patrick. Here's your chai soy latte. Your dry cleaning in your office-

PATRICK
And my mother's birthday present?

KATHERINE
Already sent from Tiffany's. You put a lot of effort into finding something that would match that dress "you" gave her last year.

PATRICK
That was very thoughtful of me. Katherine, what would I do without you?

KATHERINE
Probably kill yourself I think.

PATRICK
Ritually like with a samurai sword?

KATHERINE
Yeah, in a pool of your own tears.

PATRICK
(laughs)
Who we got up first?

KATHERINE
(hands him a chart)
Caitlyn Moran.

CUT TO: A TOPLESS WOMAN. Her back is to us. She is facing Patrick... who is looking intensely at her breasts.

PATRICK
They're very nice.

CAITLYN
I want them bigger.

PATRICK
Caitlyn, can I be honest with you?
(she nods)
Your breasts are not just very nice. They're perfect. Nations would go to war over them. Scientists could calibrate instruments off them, Boys and men alike want to form religions around them. I have no need to touch them.

CAITLYN
(smiles flirtatiously)
If they're so perfect, Dr. Doyle, I would think you would want to touch them.

He smiles. She puts her shirt back on. Throughout the scene, Katherine mills about, dusting shelves, watering plants.

PATRICK
I *could* take your money, Caitlyn. But, it would be a crime of nature because when it comes to your breasts... genetics, God -- name your belief -- has done the job for me. You should be happy.

CAITLYN
I lost a part to someone you operated on last year. I want a great pair of "Doyles."

PATRICK
You already have a great pair of Doy--<u>breasts</u>.

Caitlyn stands... heads for the door...

CAITLYN
Dr. Doyle, you're running a business here... you might need to learn to be less...honest.

Patrick smiles at the irony. Katherine looks at him.

KATHERINE
Just be glad you don't do ball-sac implants.

INT. DR DOYLE'S OFFICE, RECEPTION - END OF THE DAY

Katherine sits at her desk on the phone.

KATHERINE
Put me on speaker so you can both hear. You can't see it, but I am making that very scary face that you are both terrified of. Can you picture it?

KIDS VOICES (O.S.)
Yes.

KATHERINE
Good. Now Maggie take Michael's gecko out of the DVD player. And both of you be good for Rosa until I get home. I don't pay her enough to deal with this stuff. And Maggie I want to hear that you ate.

KIDS VOICES (O.S.)
Yes, Mom.

Katherine hangs up. She looks up and sees an awkward looking man in a lab coat, this is EDDIE "DR. TATMAN" SIMMS. Katherine rolls her eyes.

KATHERINE
Patrick, Dr. Tatoff is here.

EDDIE
It's Tatman, Katherine. Dr. Tat-man. Dr. Tat-*off* is a fraud and a poser. He's not even a doctor. He's a franchise.

KATHERINE
Eddie, *you're* not even a doctor.

EDDIE
I don't know why you need to be so hurtful. I went to several very accredited correspondence schools. I am Picasso with a laser. Some night you're gonna get shit-ass-drunk, make some bad decisions and you're gonna want my help.

KATHERINE
PATRICK!

He walks out. Katherine hands him his briefcase and iphone.

KATHERINE (CONT'D)
I plugged directions to the BBQ into your iphone.

PATRICK
Thank you.

Patrick and Eddie start to head out. She calls after them.

KATHERINE
Have fun hitting on 17 year olds.

PATRICK
Have fun sitting at home watching fat people makeover shows and trying to remember what sex is like.

Katherine playfully flips him off and goes back to work.

EXT. BEAUTIFUL MALIBU BEACH HOUSE- SUNSET

As the sun sets over the water we see a raging party in the backyard of a Malibu beach house. The RICH and PRETTY drink, mingle. Patrick and Eddie walk in. The host, ADON, who clearly has had much work done greets him with a hug.

ADON
(can barely move his face)
Patrick, so happy you can be here.

PATRICK
Wouldn't miss it. And you remember Eddie?

ADON
I think my wife does.

Adon points to his young 21 YEAR OLD WIFE, beautiful, biker chic, prob has had some "poor decisions" aka tattoos removed.

EDDIE
Yes, she paid for my car.

Adon makes a weird noise that we can only assume is a laugh but his face can't fully move to make it.

PATRICK
And Adon is gonna pay for the small island nation I am gonna convert to the world's best golf course when I retire.

Adon makes more weird faceless laugh-like-noises. Patrick and Eddie smile uncomfortably.

ADON
Patrick is fixing my face. Never let someone give you a face lift just because you think they are cute, Eddie.

EDDIE
I won't.

ADON
(more weird laughs)
You manning the grill for me,
(MORE)

ADON (CONT'D)
Patrick? Everyone is asking for your special burgers.

PATRICK
Of course.

They walk off and Eddie turns to Patrick.

EDDIE
He can actually kinda open his mouth now.

PATRICK
I know. I'm very proud.

EXT. BBQ - SUNSET

Patrick takes off his ring and washes his hands as if going into surgery. He then starts making and shaping burgers.

PATRICK
All right, who's hungry?

MANY HANDS go up.

-Patrick works the grill and flips burgers like *Tom Cruise in Cocktail*. A COUPLE places an order.

COUPLE
Give us the Patrick Doyle special.

Patrick smiles and nods. Across the way Eddie chats up a YOUNG WOMAN.

EDDIE
Yeah, I'd say I'm kinda like the Man version of Oprah --except instead of hosting a talk show and building schools in Africa I help people by removing flower covered words like "whore" or "insert here" that they may have in an opium-fueled-haze had tattooed on their lower back.

Patrick gives the couple their burgers. They bite in.

GUY
Patrick, this is the best burger I have ever had, *Father's Office* has nothing on you.

PATRICK
Thanks, Jack. Who's next?

WOMAN'S VOICE (O.S.)
I'll take one.

Patrick turns to see: a beautiful young woman standing there watching him. This is PALMER DODGE, 24. She is the perfect combination of hot and girl next door. And we sense she has more going on than the normal girl we have seen Patrick with.

PATRICK
(smiles at her)
Coming right up. Gorgonzola or Gruyere

PALMER
(as if there were no other)
Cheddar, crazy man.

PATRICK
A classic.

PALMER
Or American. Underrated cheese I think.

PATRICK
I agree. I'm Patrick.

He smiles intrigued. There is an instant connection.

PALMER
Palmer. The greatest burger ever tasted? That's a bold claim.

PATRICK
That's how I roll.

PALMER
We'll see about that.

PATRICK
Are you questioning my abilities?

PALMER
*Maybe*. I have tasted many a great burger in my time. ...I'll let you know where it ranks after.

And She smiles flirtatiously at him. He smiles back.

-Patrick puts the finishing touches on the burger. Palmer takes it and takes a bite. He watches.

PALMER (CONT'D)
It's good. ...Top twenty I'd say.

PATRICK
*Top twenty?* Are you on the meth right now? Let me see your teeth.
(She laughs)
Come on, it's the best.

PALMER
Yeah, I wouldn't go that far.
Cocky, a little?

PATRICK
*Confident*. And you think you could
make better?

PALMER
I do.

PATRICK
A challenge. I like it.

ADON
(no facial movement)
Oooh, a challenge, a challenge.

Palmer playfully pushes Patrick out of the way and starts cooking a burger as he drinks his wine.

EXT. GRILL - NIGHT

They eye each other and flirt as she cooks. He gets in her way as she looks for ingredients. She moves around him. The sexual tension is electric.

A crowd has started to form. The king has been challenged.

-She finishes and hands him the burger. As everyone watches, he takes a bite. Pause...

PATRICK
...Oh. That's *amazing* actually.

She just smiles triumphantly.

ADON
The king has been dethroned. You
have met your match, Patrick.

Adon then does the weird laugh. Both Palmer and Patrick just look at each other.

EXT. ADON'S BACKYARD - NIGHT

Patrick and Palmer sit off to the side looking out at the ocean they both eat their burgers. He watches her.

PATRICK
It's refreshing.

PALMER
(mouth full of burger)
What is?

PATRICK
You eating a burger. Not many young woman out here that look like you eat big ass burgers. A Triscuit maybe, but not a burger.

PALMER
Their loss. It's the greatest food known to man. A big juicy hamburger, fries, a coke, maybe a beer, it doesn't get any better.

PATRICK
Agreed. ...So where did you learn to cook like that?

PALMER
My Granddad. I'm from Iowa. We ate a lot of corn fed beef. My parents divorced when I was in eighth grade. And I have five brothers. I ended up cooking for them a lot. ...So how do you know Adon?

PATRICK
I'm his plastic surgeon.

PALMER
Ah, so you're responsible for all that?

PATRICK
No, I've been trying to fix all that.

PALMER
Keep trying.
(they laugh)
I just think that people should stay the way they are.

PATRICK
Yeah, but if it makes them feel better about themselves... You're young and beautiful. *They* all need to compete <u>with</u> or compete <u>for</u> the likes of you. And sometimes they need a little help. And *sometimes* I do really good work. ...Help kids that need it. Fix things. ...Birth defects, deformities.

PALMER
Okay, I will grant you that. And good for you by the way. I just think it always looks so fake.

PATRICK
It doesn't *always* look fake. I am very good at what I do. There are a lot of people here tonight that I bet you couldn't guess I worked on.

PALMER
(smiles)
Okay. You're on.

INT. ADON'S BACKYARD - NIGHT

Patrick and Palmer look around. Palmer scouts for suspects.

PALMER
Norma Desmond and the Joker's love child?

We see a SCARY LOOKING WOMAN WITH HER FACE PULLED BACK AS TIGHT AS IT CAN GO.

PATRICK
Ouch, no. I am insulted that you would think I would do that. I am much better than whoever did *that*. You should be ashamed.

She laughs. They keep drinking, scouting.

PATRICK (CONT'D)
See that woman with the arms?

PALMER
Yeah?

PATRICK
Elbows, flabby chicken skin hanging off before. Frightened small children. I fixed it up.

PALMER
Nice work, give me another.

PATRICK
Captain Tightpants, eight `O clock.

They see a HOT GUY with much tight junk-in-the-trunk.

PALMER
Ahh, you mean sexy ass? That's too bad. I was gonna hit on him after I was done with you.

She smiles at him, clearly kidding. He smiles back.

PATRICK
I *made* that sexy ass.

PALMER
(a tad disappointed)
But, it's so pretty.

PATRICK
Thank you. Before he came to me, he was "No Ass Larry." Back right straight to the legs, it was a perfect line.

PALMER
But, I'm sure he has a nice personality.

PATRICK
Not at all. My socks are more interesting than that guy.

PALMER
So if you didn't give him some junk in the trunk-

PATRICK
Serial killer, yeah, most likely.

They keep laughing and drinking. They are both falling.

TIME CUT TO THEM STILL TALKING their feet in the pool.

PALMER
Favorite movie?

PATRICK
The usuals: *Fletch*, *Indiana Jones*. Anything with Bill Murray.

PALMER
*Tootsie*. ...*It Happened One Night*. ...*Terminator 2: Judgement Day*.
(off his look)
That's a great movie.

PATRICK
No, I agree.

PALMER
I had five brothers. I love action movies. And I probably know more about sports than you do.

PATRICK
Probably.

Patrick watches her. *This may be the perfect woman.*

EXT. BEACH - NIGHT

Patrick and Palmer now walk on the beach down below Adon's. She's wearing his jacket. They are still talking.

PALMER
(laughing, defensive)
*I don't want to tell you.*

PATRICK
Why not?

PALMER
Because it's a cliche and I don't like being a cliche.

PATRICK
I already know you're an actress.

PALMER
(gives him a look)
Why because everyone out here is?

PATRICK
Well, yeah, and because you seem too level headed, normal and not crazy to move out here for any other reason.

PALMER
Thank you. ...It's what I love doing. Always have. ...I also substitute teach during the day. I have always grown up around kids and missed that when I moved here. So it lets me be around them too.

PATRICK
So you can decide which ones of them to kidnap?

PALMER
Exactly! I got a basement full of them.
(they laugh)
Also to make money I spray tan a few nights a week. That's how I know Adon.

PATRICK
Spray tan, that's interesting. I should try that sometime.

PALMER
Please, you are a red number six. I spotted it as soon as I met you.

PATRICK
I *may* have tried it.

PALMER
See your lies won't work on me, Patrick. So don't try again.

Patrick looks hard at her.

PATRICK
Promise.

She looks back. They take each other in. Then they kiss.

The kiss starts to get more and more passionate. They start moving down towards the ground.

EXT. BEACH - THE SUN IS RISING

They lie on the beach, spent in each others arms. Clothes scattered everywhere. Both are floored at how good that was.

PATRICK
That was...

PALMER
Yeah. ...Just so you know I don't normally do *this*?

PATRICK
Meet a guy at a party, challenge him then to a burger off, talk all night and end up having sex on the beach? Yeah, me neither.

She laughs. Then looks at him seriously

PALMER
This is something, isn't it? This isn't just a "hey, you're cute let's have sex on the beach and be done with it?" ...This feels like it could be something more, right?

PATRICK
(scared to admit it)
Yeah, it does.

She smiles at him and gets up. She's wearing his shirt. She looks at the time.

PALMER
How did it get so sun-coming-uppy? I need to get home.

PATRICK
Yeah, you have all those kids in that well in your basement.

PALMER
I know. I have to get home and tell them to put the lotion in the basket or else they'll get the hose again.

He laughs. She starts dressing.

PALMER (CONT'D)
You should give me your number. Take me out on a proper date next time.

PATRICK
I'd love to.

As she goes through their pile of clothes.

PATRICK (CONT'D)
I should have a card in the pocket of my pants.

Palmer smiles and starts to go through his pocket. Then she finds something and makes a face. She pulls out his **RING.** She makes a face. Suddenly all the happy bliss is gone.

PALMER
What's this?

PATRICK
(unsure)
A ring?

PALMER
A wedding ring?! *YOU'RE MARRIED!!!*

Patrick doesn't know what to say. Then quickly...

PATRICK
No. It's not mine.

PALMER
So who's is it then?! *Who's wedding ring is in your pants, Patrick?*

PATRICK
That's a good question.

Palmer looks at his ring finger now under the light of day.

PALMER
Right, it's not yours. And that's why you have a tan line on your finger.

With this Palmer shakes her head in disgust and throws his pants in his face. She grabs her clothes and heads off.

PATRICK
Shit.

EXT. ADON'S BACKYARD - MORNING

There are still people there. Palmer, angrily dressing, walks quickly through. Patrick mostly naked still holds his clothes and heads after her. Adon sees them and makes that weird

laugh. As Palmer gives the valet her ticket Patrick finally catches up. He is out of breath.

PATRICK
(panting)
Man, you are fast. Just let me explain.

PALMER
What is there to explain, Patrick? You're married. We just had sex. I'm an idiot. That's about it.

PATRICK
It's more complicated than that.

PALMER
No, its not! You are either married or you're not, Patrick.

Patrick is again at a loss for words.

PALMER (CONT'D)
Exactly. Don't call me!

With that the VALET arrives. Palmer grabs the keys to her Honda Hybrid and drives off. Patrick sighs. Eddie walks out. He sees Palmer driving off and Patrick half naked.

EDDIE
So how was your night?

PATRICK
Do you want me to strike you right in the mouth because I will?

INT. TAN SALON - THE NEXT DAY

Palmer is in her Tan Salon uniform. She walks out.

MANAGER
Palmer, room five.

PALMER
Thanks, Gene.

INT. TAN ROOM - CONTINUING

Palmer walks into see Patrick sitting there with the biggest bouquet of flowers you've ever seen.

PALMER
I told you I don't want to see you.

PATRICK
I know but I wanted to explain.

PALMER
I'm at work, Patrick. I have clients.

PATRICK
Actually *I'm* your client. I figured it was the only way I could get you to talk to me. I mean if you want to be unprofessional and turn me away- For my pale Irish skin to get burnt in the sun and for me to die of melanomas that's cool.

She looks at him angrily. Then gets an idea.

PALMER
Fine, get undressed.
(He does)
Red six right?

He nods. Palmer goes to load her colors. But, instead of red six she GRABS A WHOLE BUNCH OF OTHERS. As Patrick talks she sprays him. Changing the colors as she goes. He debates does he tell her the truth or try to talk his way out of it.

PATRICK
So I...am married. *Technically.*

*Talk his way out of it. It usually works.*

PALMER
And this is a fact you neglected to mention as we talked for seven hours straight about everything else in our lives?

PATRICK
I didn't mention it because...it's not even a marriage anymore. We haven't been intimate for years. We barely even talk these days.

Palmer sprays him angrily in the face and then switches colors again. He coughs.

PALMER
Patrick, how do you expect me to believe you?! That's what all married men say. If it's so bad why don't you get divorced?

PATRICK
Its complicated. We're...religious.

PALMER
You know what's not complicated: <u>I don't date married men</u>! I would never do that to another woman. My father
(MORE)

PALMER (CONT'D)
cheated on my mother when I was young. I am not gonna be the other woman!

PATRICK
Palmer, you were right. Last night felt like the start of something. That doesn't happen often.

PALMER
Yeah, it did and if you weren't married I would love to see you again. But, you are. I'm sorry.

He starts to say something more, but she stops him.

PALMER (CONT'D)
Look, there's nothing more to say so will just stop talking and let me finish?

Patrick nods. Then he looks at himself.

PATRICK
(concerned)
Did you use red six on my whole body?

INT. PATRICK'S OFFICE - DAY

Patrick walks in. He looks like a CANDY CANE ON CRACK. All sorts of different colors are striped on his arms and face. He doesn't look happy. Katherine looks at him, oddly.

PATRICK
(before she can ask)
I don't want to talk about it.

At Katherine's desk we see two children. They are MICHAEL (6) and Maggie (12). We recognize them from the pictures on her desk. Maggie is cute and really skinny. Michael is a little odd and quiet. He doesn't smile much.

KATHERINE
Look who came by looking for money.

PATRICK
Hi, guys.

MAGGIE
(in a cockney accent)
Ello Dr. Patrick? How is you today?

Patrick just stares at her. Turns to Katherine.

PATRICK
Why is she talking like that?

KATHERINE
Maggie is working on accents.

MAGGIE
(with the accent)
I am taking a Stella Adler acting class this summer I is. Gonna be the next Miley Cyrus I am.

Patrick just smiles. He doesn't know how to relate with kids.

KATHERINE
(to the kids)
Let me go get my purse. I must have left it in the car. Guys, you can stay with Patrick for a few minutes, OK?

PATRICK
Is that really a good idea?

KATHERINE
You know children, you date them. You'll be fine.

She walks off. Patrick looks awkwardly at the kids. They just stare at him and his odd multi-coloring

MICHAEL
You look like an Alien from *Star Trek.*

MAGGIE
(in the cockney accent)
Yeah, why do you look like a retarded candy cane, Dr. P.

PATRICK
Because I angered a woman.

Both the kids nod. More awkward silence. Then...

PATRICK (CONT'D)
So Michael...how's it hanging?

MICHAEL
How's what hanging?

PATRICK
Never mind. What's in your hand?

MICHAEL
It's a lightsaber. Not a real one. *I wish it was a real one*. *The Clone Wars* is probably my most favorite show. Probably. Did you know that CG Mace Windu is much much more powerful than live action *Lakeview Terrace* Mace Windu.

PATRICK
Why have you seen *Lakeview Terrace*?

MAGGIE
(accent gone)
Our baby sitter lets us watch Showtime so she can tweet with her boyfriend.

PATRICK
Wow, that sounds really dirty. You should probably tell your Mom.

MAGGIE
No, tweet. It's a social networking site on the web. Twitter?

PATRICK
Yeah, I don't know what that is.

MICHAEL
So anyway CG Mace Windu can destroy like a 100 battle droids with just his mind. I've tried destroying things with my mind, but it hasn't worked yet. *Shaft* Mace Windu can only like cut off one like guys head with his lightsaber. Its not quite as impressive.

PATRICK
(just stares at him)
Wow, your mom's taking a really long time. And you probably really shouldn't be watching *Shaft*.

MICHAEL
Will you take me to Hawaii so I can swim with the dolphins?

PATRICK
*What?* No.

MICHAEL
Dolphins can also control things with their minds.

PATRICK
Yeah, I don't think that's true.

MICHAEL
I saw this show on the Discovery Channel. They said in Hawaii they have dolphins and that you can swim with them if you pay a lot of money. But, I don't have any money and my Mom says you're rich.

PATRICK
I am. But, that doesn't mean I'm going to take you to Hawaii.

MICHAEL
My mom said you do charity for kids all the time.

PATRICK
Yeah, it's called pro bono work. I remove their cleft lips and deformities. I don't take them to Hawaii.

Michael thinks about that for moment, then...

MICHAEL
What if I was deformed... then would you take me to Hawaii?

PATRICK
No.

Patrick just regards the weird kid for a long moment. Katherine heads back in and hands the kids some money.

KATHERINE
Here you go. But I want you going to the same movie this time. And Mags I want to hear back that you actually ate the food that I am paying for.

Maggie rolls her eyes. Michael then tugs on her shirt.

MICHAEL
Mom, I gotta take a huge devlin.

KATHERINE
Maggie? Right in there.

MAGGIE
(accent back)
Yes, Mutha.

They walk off. Patrick just stares at Katherine.

PATRICK
He is currently taking a what?

KATHERINE
(embarrassed)
A "Devlin."

PATRICK
Do explain.

KATHERINE
One of my friends in college was this woman Rea Anne Devlin. She was more my nemesis than friend. Horribly fake. You'd probably love her. She was always very competitive with me. Had to have
(MORE)

KATHERINE (CONT'D)
the better boyfriend, clothes, everything. Sends five page Christmas cards with all the great stuff she is doing, rubbing it in my face. And a few years ago I got one of these updates about how awesome her life is and here I am 32, two kids, getting a divorce.

PATRICK
Uh huh.

KATHERINE
So one night I'd had some wine. And I didn't like the kids saying they needed to crap or take a dump. So in a weaker moment I told them to call it taking a Devlin.

PATRICK
That's hilarious. I like it.

KATHERINE
Not one of my better moments but then it kinda stuck.

PATRICK
Does it also work for vomiting?

KATHERINE
Yeah.

PATRICK
Like I got really drunk and *Devlin'd* all over the place?

KATHERINE
That would work.

PATRICK
I'm gonna use that.

KATHERINE
So what's going on with you? Care to explain your current coloring? And why you've had sad sack mopey eyes since you came in today.

PATRICK
I met someone last night. Someone pretty great. Someone that I could really see myself with.

KATHERINE
Wow.

PATRICK
Yeah. But-

KATHERINE
You're worried she's only dating you so you can buy her and her friends beer?

PATRICK
(fake laughs)
She's 24 I'll have you know.

KATHERINE
Oh, so she can rent a car in almost 48 States.

PATRICK
It doesn't matter she doesn't want anything to do with me.

KATHERINE
Why? She just has good taste or-

Patrick makes a face and holds up the ring hand. Katherine laughs knowingly.

KATHERINE (CONT'D)
So let me get this straight she won't date you because of the fake wife that you don't really have? And had you not done the whole bullshit pretend to be married thing there'd be no problem?

PATRICK
Pretty much.

KATHERINE
And now you can't tell her the truth because then that would make you partially sociopathic and fully retarded.

PATRICK
Yeah, she'd be way gone...

They both sit there pondering this. Then...

KATHERINE
Their father was supposed to take them this afternoon by the way.

PATRICK
Did he even call and cancel this time?

Shakes her head.

PATRICK (CONT'D)
Asshole.

KATHERINE
As if divorce wasn't hard enough...
(he nods, then)
(MORE)

KATHERINE (CONT'D)
Wait, Patrick, That's it. I have the solution to your the problem.

EXT. ELEMENTARY SCHOOL - DAY

Patrick sits with Palmer outside the school where she subs.

PALMER
Divorced?

PATRICK
Yeah, it's time.

PATRICK (CONT'D)
*Winifred* and I-

PALMER
(makes a face)
Her name's *Winifred?*

PATRICK
(regretting this)
Yeah, I know. It's a family name. Unfortunate. It's probably at the root of why she's so angry. ...Anyway, we're splitting up. It's long overdue. So now, or soon, I'll be no longer married and we can be together.

He takes her hands. After a second she pulls them away.

PALMER
Ahh, God. I destroyed a marriage. I'm a home-wrecker. I feel awful.

PATRICK
No, no, no. It's not you. It has nothing to do with us. She's... been cheating on me for a long time.
(making it up as he goes)
And finally she's leaving *me*... for *him*. So *they* can get be together.

PALMER
There's another man?

PATRICK
Yes... Dolph.

PALMER
*Dolph?*

PATRICK
Lungren. Yes.

PALMER
*The guy from Rocky IV?*

PATRICK
No, a different Dolph Lungren. Apparently he gets really mad if anyone brings the other one up.

Palmer sympathetically puts her hand on his.

PALMER
Patrick, I am really sorry.

PATRICK
I'm not. Like I said it has been over for years. We've both known it. It's been a long loveless marriage. A huge mistake. Now I can be done with her drinking and... her pill addiction and... her abusive words. And now we can be together. She's happy. *We'll* be happy, everyone will be happy. Okay?

PALMER
...Okay.
(then)
I just need to hear it from her.

If Patrick had a drink he'd spit it out.

PATRICK
What, what, what now?

PALMER
I need Winifred to tell me herself that the marriage is over and that she is okay with us being together.

PATRICK
(awkward laugh)
Why, why would you need to do that?

PALMER
Because I told you my parents split up because of my father's cheating and lies. I swore I would never get in a situation like that. And I've fallen for you, Patrick. I really have. But in order for us to move forward I need to hear it from her. Hear it from her that she is really okay with it and happy.

PATRICK
Of course she is okay. She's with Dolph.

PALMER
Lungren. So you've said. But, no offense, guys always say they are gonna leave their wives. So as Ronald Reagan once said: trust, but verify. I
(MORE)

PALMER (CONT'D)
want to hear it from her. It's a woman thing. And until I do we can't be together. I'm sorry.
(the bell rings)
Look, I gotta get back to class.

She gets up and leaves. Patrick just stands there.

PATRICK
Shit, shit, shit.

EXT. DECK, PATRICKS HOLLYWOOD HILLS HOME - NIGHT

Patrick and Eddie drink and hit golf balls off Patrick's deck into the trees below.

EDDIE
So let's recap because this is all really confusing: you met the girl of your dreams?
(Patrick nods)
But she won't be with you because of the wife that you don't really have?

PATRICK
Uh huh.

EDDIE
So then you told her you're divorcing your "doesn't-really-exist-wife?"

PATRICK
Right.

EDDIE
But, now she says she *still* won't be with you until she meets the aforementioned doesn't-really-exist-pretend-wife?

PATRICK
Exactly.

EDDIE
(takes this all in)
I just think you are gonna burn in hell for all this.

PATRICK
That's very comforting. Thank you. Remind me to nominate you for the "Best Friend" Awards.

EDDIE
I always knew this ring stuff was gonna come back and bite you in the
(MORE)

EDDIE (CONT'D)
ass. What have I always told you about honesty?

PATRICK
Yeah yeah... best policy.
(Frustrated)
If I tell Palmer the truth... I'll never see her again.

Eddie thinks for a minute then looks at Patrick and says...

EDDIE
I banged a *Survivor* cast-off last night.

PATRICK
How does that help me?

EDDIE
It doesn't. But she did not get voted out of my bed.

PATRICK
I thought you were sleeping with that married weather woman.

EDDIE
I am. So many married women so little time.

PATRICK
I can't believe I am taking shit from you. You're the most immoral guy I know.

EDDIE
It's not about morality, Broseph. It's about honesty. I may be immoral but I don't lie. I am very honest about my immorality. I am not the one that is married.
(hits another ball)
Although, I think he might be on to us.

PATRICK
What makes you think that?

EDDIE
He left a death threat on my voice mail. It was very descriptive. Something involving him punching a hole in my head and defecating in the cranium hole.

PATRICK
That is descriptive. What am I going to do?

EDDIE
What do you want from this girl?

PATRICK
I really like her, Ed. You know I don't do relationships. But, this feels different. Maybe I am finally ready.

EDDIE
That's big.

PATRICK
Yeah. ...There's just something about her. It was not only the best sex I've ever had. But, I just liked being with her. ...Talking to her. You know how rare that is. How hard it is to find that.

EDDIE
Then you shouldn't let her go.

PATRICK
Exactly. I need to do everything possible to keep her.

Patrick just stands there for a second in silence thinking.

PATRICK (CONT'D)
I know what I need to do.

EDDIE
Tell her the truth?

PATRICK
(like he's crazy)
*No*, get someone to pretend to be my fake wife and tell Palmer that she is leaving me.

EDDIE
Yeah, that's what you need to do. Who are you gonna get to do that?

CUT TO:

KATHERINE AND PATRICK IN HIS OFFICE.

KATHERINE
No, absolutely not!

PATRICK
Why not?

KATHERINE
*Why not?* You don't have time for me to list you all the reasons why not?

PATRICK
Katherine, I really like this girl. This could be the one. But, I can't find out until I get someone to pretend to be my wife and tell her that she is leaving me.

KATHERINE
Patrick she's 24-

PATRICK
Ageist.

KATHERINE
I'm not doing it!

PATRICK
Come on, it will be fun. You get to be someone else for a night. Dress up in something besides sweat pants. Seriously what else do you have to do? I'll tivo *Top Chef* for you. And look if you ever need me to pretend to be your fake husband for any reason.

She looks at him. He makes his pleading face. Finally she breaks.

KATHERINE
*Fine*, I'll do it.

PATRICK
Thank you. Katherine I don't know what I'd do without you.

KATHERINE
Again probably kill yourself.

PATRICK
But, we're gonna need to buy you something nice to wear.

KATHERINE
(insulted)
I have nice things to wear.

PATRICK
No, *Ross Dress for Less* and *the Gap* sale rack aren't gonna cut it for this. We need to make you look like a plastic surgeon's wife.

INT. BARNEY'S SHOE DEPARTMENT - DAY

Patrick and Katherine are at Barneys. Katherine tries on a pair of Christian Louboutin's. She walks a bit awkwardly and sheepishly smiles to the SALESGIRL.

KATHERINE
I haven't worn heels in a while.
(The salesgirl nods.)
They're beautiful. How much are they?

SALESGIRL
Seven hundred.

PATRICK
Dollars? Yeah, we won't be getting those.

KATHERINE
That's okay we won't be needing them anyway.

Katherine then faux pretends to be sick.

KATHERINE (CONT'D)
*Because I don't think I am feeling too well anymore. ...I am not sure I will be able to make it tonight.*

Smiling she makes like she is gonna pass out. Patrick sighs.

PATRICK
Fine.

KATHERINE
(smiling big, instantly better)
And I'm going to need another pair in case I break the heel. Or just to have and cuddle with.

Patrick sighs, annoyed, then hands the salesgirl his black card. Katherine smiles excitedly. She is starting to have fun with this. BEGIN MONTAGE.

INT. NEIL GEORGE SALON - DAY

Katherine sits in the chair. ERNESTO surveys her hair.

ERNESTO
Divorce?

KATHERINE
Yes.

ERNESTO
When?

KATHERINE
Four years ago.

ERNESTO
Oh Dear... and you've kept your hair like this all that time?

PATRICK
She has. I know.

Katherine hits him.

KATHERINE
Can you make it better?

ERNESTO
Sweetie, an industrial accident can make it better.

Katherine makes face.

ERNESTO (CONT'D)
YURI, KATYA, EVONNE, WE HAVE A CODE 4! And bring the equipment.

As OTHERS swoop in to help, carrying equipment, Katherine just laughs at it all.

INT. KATE SOMMERVILLE SALON - DAY

Katherine sits in the chair getting a facial as OTHERS give her simultaneous MANIS AND PEDIS. Patrick watches and laughs. He hands over his credit card for her to use and takes off.

INT. DR SANDS OFFICE - DAY

Katherine sits in another chair her mouth open impossibly wide while the Best Teeth whitener in Beverly Hills is removing all the coffee and diet soda stains with his laser.

As Patrick'S AMEX CARD Is handed over...

INT. BEVERLY HILLS SHOPS, VARIOUS - DAY

Katherine with the kids now in tow goes into a succession of shops. Browsing and trying on clothes.

-Katherine looks at herself in the mirror, nice dress, kinda baggy. The kids shake their heads.

BOTH KIDS
TIGHTER!!!

Katherine laughs.

-We see her TRYING ON AND BUYING A BUNCH OF OTHER OUTFITS with Patrick's Am Ex. The kids thumb up-ing or thumb down-ing them as she goes. They're all having fun.

-Katherine now tries on a tight Balienciega dress.

MAGGIE
Wow.

KATHERINE
Wow good? Wow bad? Wow embarrassing?

MAGGIE
Wow, you gotta smoking body mom, wow.

Katherine laughs. As Patrick'S AMEX CARD Is scanned...

END MONTAGE.

EXT. SHUTTERS BY THE OCEAN - DAY

A fancy Santa Monica hotel lounge. Patrick and Palmer nurse drinks, waiting. Patrick nervously checks his watch. And then in walks... Guy's heads turn one by one as she walks past. And then we see: Katherine: flowing hair, white teeth and perfect skin. As she struts toward them Patrick's jaw drops.

PALMER
Is that her?

PATRICK
(surprised)
I think so.

PALMER
She's beautiful. And very fashionable.

Palmer who is in casual-ware suddenly feels self conscious,

PATRICK
Yeah, she is.

Katherine heads their way. Behind her we saw a WAITER carrying lots and lots of bags of clothes. Patrick gets up to greet her. He looks at all the bags concerned.

PATRICK (CONT'D)
What's all that?

KATHERINE
Just doing like you told me to:
acting like a Plastic Surgeons wife.

She then smiles and breezes past a dumbstruck Patrick.

KATHERINE (CONT'D)
(with overdone gusto)
Palmer, darling. I'm Winifred,
Winifred Doyle.

The WAITER comes up.

WAITER
Something to drink, Madame.

KATHERINE
Well, hello. Aren't you just a tall drink of water. *Meow.* Grey goose martini and keep them coming.

Katherine is trying to play a part and is way overdoing it. She is nervous and overcompensating. The Waiter leaves and she SLAPS HIS ASS AS HE GOES. Patrick looks at her, *who is this*? Katherine turns back to Palmer.

KATHERINE (CONT'D)
So I hear you and Patrick had sex.

Palmer almost spits out her drink.

PALMER
Yes, yes. I am so sorry I didn't know he was married at the time. If I'd known I never would have.

KATHERINE
No, it's fine, dear. I'm just glad his penis still works.

Now Patrick almost spits out his drink.

KATHERINE (CONT'D)
(whispers and points)
E.D. This one.

PATRICK
(loudly)
<u>I don't have E.D</u>. My penis works just fine!

An OLD COUPLE walk by, hear this and walk on disgusted.

PATRICK (CONT'D)
(speaks quieter)
It works just fine thank you. It works awesome actually. It just didn't want to have sex with <u>you</u>.
(re: Katherine)
She was too busy popping her pills to notice. It would be like darling what do you want for dinner? And she'd be like: Pills, pills and more pills. They were like tic tacs to her. Pop pop pop. Pills, pills, pills!!!

Katherine is annoyed, she doesn't like to made out to be a drug addict even a fake one.

KATHERINE
I had to do something to keep me busy since we weren't having sex.
(MORE)

KATHERINE (CONT'D)
He has a name for it you know, his little Patrick?

PALMER
What?

KATHERINE
His penis. He refers to it as General Emil Hollingsworth. I don't know why. Used to make me salute the General before we would do it.

Patrick laughs uncomfortably.

KATHERINE (CONT'D)
But, most of the time like I said he was barely a private. More like a kitchen boy. A gimpy midget kitchen boy. No saluting at all if you know what I mean.

Patrick fed up kicks Katherine under the table.

PALMER
OWWW!

*But, he kicked Palmer instead.*

PALMER (CONT'D)
Did you just kick me?!

PATRICK
No. (quickly deflecting) Winifred did you just kick Palmer?

Patrick looks glaringly at Katherine: *please say yes.*

KATHERINE
Yes, yes I did. I have leg spasms.

And with that *she* now kicks Patrick.

PATRICK
Ow!!!

KATHERINE
A side affect of my pill popping past I'm afraid. But, I'm clean now. And I apologize.

PALMER
It's okay.

Palmer rubs her leg. Under the table Patrick angrily TEXTS KATHERINE: ***What are you doing?***

She reads it and texts back: ***Being your bitchy wife.***

Patrick replies: ***Well, tone down! You're being ridiculous.***

Katherine writes back***: <u>You're</u> being ridiculous*** **and she's staring at you.**

Patrick looks up to see Palmer staring at him texting. So he now makes like he has been texting <u>her</u>. He quickly texts: **KISSES.** Palmer pulls out her phone, sees it and smiles. She texts him: **KISSES 2 U 2.** They all now put their phones away.

PALMER (CONT'D)
So how did you two meet?

KATHERINE
(toned down)
I worked for him. Was his secretary, ran his office then I ran his life. It's a cliche I know.

PALMER
*Please,* I am out here trying to be an actress. I am a living breathing cliche.

The woman share a laugh. We see they kind of like each other.

EXT. TABLE - A LITTLE WHILE LATER

Katherine a few drinks in her is telling a story. We see her laugh and let loose like we haven't before.

KATHERINE
So this woman came in screaming at top of her lungs bloody murder. One side of her the biggest breast you have ever seen.

PATRICK
It was like an oopa loompa right on her chest and the other side like a sad deflated balloon.

PALMER
What happened?

KATHERINE
Her breast blew up! It literally exploded. She was playing racket ball, someone hit it and bam. It exploded.

PALMER
That's horrible.

PATRICK
No one should have ever made them that big in the first place. I certainly wouldn't have.

KATHERINE
Bless his heart he wouldn't have. So it took about six hours, but he fixed it.

PALMER
Wow.

Patrick now looks at Katherine and coughs. She nods: right.

KATHERINE
All joking aside, Palmer. Patrick...
(totally memorized)
Is the greatest guy in the world. It may not have worked out for us. But he is warm and kind and loving. You are a lucky girl to have found him. Thus I give you my blessing. I am truly happy for you both.

Palmer smiles, touched. Patrick smiles too, happy.

PALMER
Thank you. You don't know what it means to me. I told Patrick I wouldn't be with him until I knew that your marriage was really over.

KATHERINE
Oh, it is. I am with Dolph.

PALMER
Lungren.

KATHERINE
Yes, Dolph Lungren. He is my Austrian lover and friend. He's gorgeous. And a sex machine. We're very very happy.

PATRICK
And I am very happy for them. So we are gonna get an amicable divorce as fast as possible.

KATHERINE
And go our separate ways.

They both smile at Palmer. She smiles back and then turns to look for the waiter. As she does through their smiles Patrick and Katherine whisper quietly to each other.

PATRICK
*General Emil Hollingsworth?*

KATHERINE
*Dolph Lungren?*

EXT. RESTAURANT, VALET STAND - NIGHT

They stand at their cars. Palmer hugs Katherine goodbye.

PALMER
It was so nice meeting you.

KATHERINE
Likewise. And please don't you worry about my feelings, Palmer... I couldn't be happier for you. I was worried what would happen to my Patrick after I left him. And now I don't have to worry.

Katherine's phone rings, she looks annoyed and instinctively picks it up.

KATHERINE (CONT'D)
(breaking character)
Yes. Again? *Put her on!* ...What did I tell you about selling your brother's things on Ebay? ...Well, I want you to get it back! I'll deal with you when I get home.

She hangs up to see Palmer and Patrick staring at her. She realizes what she just did. Patrick looks like he wants to kill her.

PALMER
You have kids?

KATHERINE
(no way around this)
...Yes.

Patrick drops his head in his hand. Palmer then turns to him.

PALMER
You have children?

PATRICK
Um... well, yes. I didn't mention that?

PALMER
No, probably would have remembered.

KATHERINE
Well, I should be getting home to the children. Palmer, nice meeting you. Patrick.

PATRICK
*Winifred.*

Katherine feeling awful gets in her car and gets out of there as quickly as possible. Patrick turns to her and smiles.

PALMER
How many *children* do you have?

PATRICK
Children?

PALMER
Yes! *Your* children. The ones Winifred is going home to right now.

PATRICK
Right... um, two. A boy and a girl.

PALMER
Why didn't you tell me about them?

PATRICK
I guess... I don't know... I thought it might scare you off. This has all happened so fast. I'm really sorry I didn't tell you. Are you freaked out?

And she breaks into a smile...

PALMER
Oh no, just the opposite.

PATRICK
Really?

PALMER
You know I love kids and I didn't peg you as kids guy.

She leans over and kisses him.

PALMER (CONT'D)
But I couldn't be happier that you are. There's nothing hotter than fatherhood.

PATRICK
Oh. Yup, I'm a Dad. *Kiki* and *Bart*. They're great. Kiki has long hair and Bart likes, you know... stuff.

PALMER
When can I meet them?

PATRICK
Meet them?

PALMER
Yeah, if were gonna try this. If I'm gonna part of your life of course I need to meet your kids. I mean if this goes well they're gonna be my kids too.

PATRICK
Ahh, well I don't know. Palmer, they kinda hate me right now. The divorce and all. Even though it's not my fault they have directed it at me, so meeting them right now might not be the best-

PALMER
That's why it's even more important that I meet them. Patrick, you need to make things right with your kids. Believe me as a child of divorce you can't let these things fester and I am here to help.

She smiles lovingly at him. He smiles back trying not to cry.

INT. MCDONALDS - DAY

Michael devours a quarter pounder with McNuggets on top.

MAGGIE
So our mom doesn't know you took us today?

PATRICK
Not yet.

MICHAEL
(mouth full)
Thanks for the Mickey D's though.

He shoots Patrick a thumbs up. Patrick shoots one right back. Maggie doesn't eat a thing.

MAGGIE
You know this is illegal? It's Kidnapping...

MICHAEL
(nods mouth still full)
Stranger danger.

MAGGIE
...There's gonna be an Amber Alert. A poilce chase. You'll probably get man-raped in prison.

PATRICK
*Man-raped*, how do you know what that is?

MAGGIE
MSNBC Doc Block.

PATRICK
We really need to change your guys viewing habits. And I'm not a
(MORE)

PATRICK (CONT'D)
stranger. I'm your mother's boss. Look, I have a proposal for you both. And I didn't want to run it by your Mom until I ran it by you guys first.

The kids stare at him, waiting.

PATRICK (CONT'D)
I want you to pretend to be my children.

Before he can explain further, Maggie shakes her head in disapproval.

MAGGIE
Why don't you just tell that poor girl the truth?

PATRICK
<u>You know</u>?

MAGGIE
Our Mother tells us everything.

PATRICK
Telling Palmer the truth is not in the cards. I thought you'd be excited, it's an acting job.

MAGGIE
If it's an acting job we should get paid.

PATRICK
You'll get paid in experience.

MAGGIE
Will this help me get my SAG card?

PATRICK
No.

MAGGIE
Then I wanna *actually* get paid.

PATRICK
Fair enough. ...All right, in exchange for pretending to be my kids for an afternoon for the benefit of the girl I want to date what do you want?

The kids talk amongst themselves and consult. Maggie turns back to him.

MAGGIE
I want 600 dollars for the day plus overtime if we go over eight hours. A new wardrobe so I can look the
(MORE)

MAGGIE (CONT'D)
part. And I want you to pay for this six week intensive acting camp that my Mom can't afford.

PATRICK
*$50* dollars for the day. No, on the wardrobe you already look the part. And I'll pay for a <u>two week</u> *inexpensive* acting class.

MAGGIE
*500* dollars and a 4 week acting class.

PATRICK
300 and three weeks.

MAGGIE
Done.

They shake hands. Then...

PATRICK
I would have paid you 5.

MAGGIE
I would have done it for the experience.

Patrick laughs, he likes her. He turns to Michael who is quiet like always.

PATRICK
So Michael... what do you want?

MICHAEL
I want you to take me to Hawaii so I can swim with the dolphins.

PATRICK
I'm not taking you swimming with the dolphins.

MICHAEL
Find someone else then.

Michael returns to his Quarter Pounder... playing hard ball.

PATRICK
The dolphins is a no go. But we're here to negotiate so what else do you want?

MICHAEL
I want a flying pony.

PATRICK
There's no such thing as a flying pony.

MICHAEL
(takes this in)
Then I want a regular pony. And I want to name him Nelson.

PATRICK
You're not getting a pony. How about like a wii?

MICHAEL
(beat)
Keep talking.

PATRICK
A wii with...three games.

MICHAEL
Five games. And I want the meeting with the woman to be at Chuck E Cheese.

PATRICK
I could probably do that.

MICHAEL
And I want unlimited tokens. If I can spend them I want to have them. I don't want to be like playing skeeball and run out of tokens.

PATRICK
Of course. Done.
(looks at both of them)
So do we have a deal?

The brother and sister confer. Then put their hands out.

MAGGIE
Deal.

The kids look victorious. Michael actually smiles.

PATRICK
But, eat your food. I don't want your Mom yelling at me because you didn't.

Maggie makes a face and starts eating. Patrick smiles.

MAGGIE
Can I do an accent?

PATRICK
No.

Maggie looks disappointed as she starts to eat.

INT. PATRICK'S OFFICE - DAY

As Patrick follows a furious Katherine out of his office.

KATHERINE
Have you completely lost your mind? Has the syphilis finally gone to your brain?

PATRICK
To be fair the reason we are in this mess is because of your little messup at the restaurant.

KATHERINE
Keep it up and I will cut your shit, Patrick. *And yeah, this is <u>my</u> fault.* Look, I helped you out before, but involving my kids, that's where I draw the line. You're on your own.

He follows after her. And despite being dressed in her work outfit, Katherine still looks terrific.

PATRICK
Come on. It'll be good for them.

KATHERINE
How?

PATRICK
It'll be a chance to get Maggie some real world acting experience and bring Michael out of his shell.

He follows her into the... WAITING ROOM

KATHERINE
Mrs. Harrington, the doctor will see you now.

MRS. HARRINGTON stands up.

PATRICK
Mrs. Harrington, the doctor -- which is me -- will see you in just a minute.

And Mrs. Harrington sits back down.

PATRICK (CONT'D)
C'mon, Katherine. I'm so close.

KATHERINE
I can't believe you are doing all this just to get laid. Men are so pathetic.

And with that she takes off down the hall to set up the room. As he catches her stride...

PATRICK
I'm not doing all this just to get laid. I already got laid. And, yes, I would like to continue getting laid. I'm pro me-getting-laid. But, I'm actually crazy about her. She likes action movies and burgers and sports. She's smart, beautiful. She may be the perfect woman.

Patrick looks into her eyes... then he sniffs the air...

PATRICK (CONT'D)
What's that smell?

KATHERINE
What?

PATRICK
Are you... wearing perfume?

KATHERINE
Maybe. Why do you care?

PATRICK
But you don't wear perfume.

KATHERINE
Well, maybe now I do.

PATRICK
You have a date!

KATHERINE
It's not a *date*. It's a lunch.

She walks away from him again. He follows.

PATRICK
With who? With a man person?

KATHERINE
Yes, with a man person. Dr. Davenport's patient coordinator, Brian, if you have to know.

PATRICK
*Dr. Davenport's patient coordinator Brian*-- he's like fifteen years old. His nutsac hasn't even dropped yet.

KATHERINE
He's *thirty*.

PATRICK
He's thirty and his nutsac hasn't dropped. I'd stay away. When did this happen?

KATHERINE
I would assume on his last birthday.

PATRICK
No, I mean him putting his big boy pants on and asking you out.

KATHERINE
Yesterday in the elevator.

Her phone rings. Katherine picks up.

PATRICK
Is that *him*? Can I talk?

She angrily shushes him.

KATHERINE
(high pitched voice)
Why, hello, Brian? We certainly are. Sushi. Sounds great. I will meet you in the lobby at 1.

She hangs up. Patrick just stares at her.

PATRICK
*What voice was that?*

KATHERINE
(self conscious)
That was my normal voice.

PATRICK
No, that was like "thirteen-year-old girl who is about to have a seizure from seeing that *Twilight guy*" voice.

FED UP PATIENT
<u>I'll</u> ask her out if it means I can actually get my botox today.

Patrick looks at him, annoyed. Then back to Katherine.

PATRICK
Please, Katherine... you just *have* to let me exploit your children for one afternoon.

KATHERINE
No!! You're asking me to bring my children into your dysfunctional,
(MORE)

KATHERINE (CONT'D)
pathetic little sick lying game. I'm not gonna do it!

PATRICK
You should've seen the smile on Michael's face when he drove the price up on me and I said we'd do it at Chuck E. Cheese.

KATHERINE
(softening)
He really smiled?

PATRICK
Yes. And I got Maggie to eat.

KATHERINE
She ate?

PATRICK
A quarter pounder. Yeah.

KATHERINE
I haven't been able to get her to eat anything.

PATRICK
I know.

Katherine can't hide her happiness at hearing that.

PATRICK (CONT'D)
Don't do it for me, Katherine... do it for them.

She glares at him for a beat. CUT TO:

EXT. CHUCK E. CHEESE - DAY

Katherine, Patrick, Maggie and Michael stand in the parking lot of CHUCK E CHEESE.

KATHERINE
I can't believe I'm doing this.

PATRICK
(reminding her)
Smiling faces.

Katherine shoots him a look. Maggie then looks at them all very seriously.

MAGGIE
The first rule of improv is always accept the information. If someone says something just go with it. It is always
(MORE)

MAGGIE (CONT'D)
"Yes and..." The worst thing you can say is "No, but." No negating.

PATRICK
Got it no negating.

MAGGIE
In my acting class when someone says "No" in a scene the whole class yells DIE!!!!!! And then someone else enters the scene.

PATRICK
Yeah, we won't be doing that today.

MAGGIE
Who's up for some warm up exercises?
(starts moving her mouth)
*Me, mi mo mum. The Tip of the tongue the teeth the lips, the tip of the tongue the teeth the lips. BA GA DA!!!*

PATRICK
(looks at her like shes crazy)
Well, I'm warmed up. Ready to do this? You ready big man?

MICHAEL
(with steely determination)
Ready.

-The Four of them walk in SLO MO all badass into the *Cheese.*

INT. CHUCK E. CHEESE - CONTINUOUS

CRAZY SUGAR FUELED KIDS run amok screaming and playing. FRAZZLED PARENTS try to keep it together. It is overwhelming. Patrick looks out at it all. It's a single man's nightmare.

PATRICK
Just kill me now.

A FAT KID with a mouth full of candy then STUMBLES AND ELBOWS HIM IN THE CROTCH. Patrick keels over in pain. Then he sees Palmer. He waves and she comes over. Patrick pained gives her a kiss. Katherine greets her as well.

KATHERINE
Palmer, darling.

PALMER
Winifred. Thank you so much for letting me meet your children.

Palmer then smiles warmly at the kids.

PATRICK
Palmer, these are my *kids*: Kiki and Bart.

PALMER
Hi, guys.

MAGGIE
(cockney accent, cold)
Ello, Palmer, 'erd so much about you.

Patrick looks like he could throttle her.

PALMER
(makes a face)
Oh, *you're British?*

She turns to Patrick who just smiles.

PATRICK
Yes, and...we love it.

Katherine thinking fast tries to explain.

KATHERINE
Kiki...goes to boarding school in England and has picked up a little accent. It's all very Madonna.

Patrick looks at her: *nice one*.

PALMER
That's adorable. Nice meeting you, Kiki. I'm an actress and I love accents.

MAGGIE
I wish I could say it was nice meeting you as well. But, before I had a family.
(takes P and K's hands)
Two parents. ...A whole. Now I have two *separates*. Not whole.
(lets go of the hands)
*Before* I had a father. I was the apple of his eye. It was all giggling and tickle fights and chasing butterfies in the meadows. And now what do I have? An hour and half every other week at Chuck E Cheese with him and his *whore*.

Patrick is horrified. Katherine tries to remember her name...

KATHERINE
*...Kiki!*

Maggie runs off. Palmer turns to a speechless Patrick.

PALMER
God, it's worse than I thought.

PATRICK
(pissed)
Me too.

PALMER
I think you should go after her.

Patrick makes a face and does. Katherine, Palmer and Michael just awkwardly stand there. Katherine turns to Palmer.

KATHERINE
And this is *Bart*.

PALMER
How are you doing, sweetie?

MICHAEL
(could care less)
Fine. I was promised tokens.

Katherine just laughs & smiles at Palmer. *It's not going well.*

Patrick, annoyed, climbs into the JUMPY ROOM after Maggie. She jumps up and down. They are out of ear shot.

PATRICK
*What the hell was that?!*

MAGGIE
Reality. I feel really good about it.

PATRICK
I don't!

MAGGIE
That's just how it came out. It was my real reaction in the moment.

PATRICK
Well, if you want to get your money and your acting class I don't want to hear anything like that again! It's all smiles and laughter from now on. And no calling anyone "whore." I don't even want to even *hear* the word whore or any of its synonyms again. Got it?

MAGGIE
(nonchalant)
Got it.

PATRICK
Now give me a hug like we made up and let's get back there.

Maggie then dramatically hugs Patrick. Patrick turns and smiles at Palmer giving her a thumbs up. They part. A kid then SNEEZES ALL OVER PATRICK.

INT. CHUCK E. CHEESE, DINING ROOM - DAY

The ANAMATRONIC CHUCK E CHEESE band from like 1985 sings and plays up on stage in its creepy robotic way.

CHUCK E CHESE BAND
*CHEESE CHEESE CHEESE. WE LOVE CHEESE. WHETHER IT'S ON OUR PIZZAS OR IN THE GARBAGE WE LOVE CHEESE.*

PATRICK
How are children not terrified by that? If I was a kid I'd be devlining in my pants right now.

Katherine laughs at his use of the word. Patrick and Katherine sit at a table as Palmer plays "Whack a Moll" with the kids trying to bond with them. Maggie keeps hugging her, overdoing it now in the other direction. Palmer is helping Michael whack molls. He is starting to open up and laugh.

Patrick and Katherine watch from the table, impressed.

PATRICK (CONT'D)
She's really good with them don't you think?

KATHERINE
She should be, they are basically the same age.
(Patrick laughs)
And if this works out where are you gonna explain that the kids are?

PATRICK
I am gonna go with your boarding school thing. Very strict, no visiting.

PIZZA GUY (OVER THE LOUD SPEAKER)
NUMBER 24.

PATRICK
That's us! Palmer, wanna help me carry?

Palmer nods. The kids come and sit. While Patrick and Palmer go up to get their order.

PATRICK (CONT'D)
They're crazy about you.

PALMER
You think so? They're great kids.

PATRICK
Yeah and you're a natural with them. It's just a shame the private school they're going to doesn't allow parents to visit.

PALMER
That's horrible.

A GUY IN A GIANT MOUSE SUIT gives them the pizzas and they bring them back to everyone.

PATRICK
It's the best school in England but very strict. You don't want to play games with their education.

Patrick not paying attention hits Michael in the head with the tray as he talks.

MICHAEL
Ow.

PATRICK
See, they know what they are talking about. They should really keep us away from them.

They all dig in. Except Maggie. Patrick sees this.

PATRICK (CONT'D)
Kiki's favorite food is pizza, Palmer. She can't eat enough of it.

Maggie makes a face, but then smiles. *Her rules.*

MAGGIE
Yes and...now I am going to eat a lot of it.

As Maggie makes a face and digs in. Patrick smiles. Katherine mouths "thank you" to him.

PALMER
Patrick, they forgot your salad.

PATRICK
Yeah. I'll go get it. Think you guys will be okay for a minute?

They nods. Patrick heads off.

PALMER
So, Bart, your dad tells me you are into dolphins.

MICHAEL
Yeah.

PALMER
I love dolphins too.

MICHAEL
They're mammals you know... not fish. Most people think they're fish. ...I don't like fish.

PALMER
I agree. I am mostly a mammal girl myself. So... Bart... how would you feel about me and your father dating?

MICHAEL
*Okay*, I guess.

PALMER
You guess?

MICHAEL
Yeah. I mean you seem to make my dad happy and that's cool, but...

PALMER
But what?

MICHAEL
Nothing.

PALMER
No. What? You can say anything to me.

MICHAEL
Well, I just hate that he broke his promise to me.

PALMER
What promise?

MICHAEL
(getting emotional)
He promised me last year that he'd take me to *swim* with the dolphins.

Michael is now full-on fake sobbing...

MICHAEL (CONT'D)
And we went on the Internet and made reservations for the fourth of July at this hotel in Hawaii. Oh, I think I might *devlin* in my pants.

Palmer consoles him. Patrick walks back with his salad.

MICHAEL (CONT'D)
They have this lagoon there with dolphins... and people get to swim with them. But, my dad cancelled the trip.

PALMER
Why?

MICHAEL
(fake sobbing)
He met you.

Palmer is stunned. Patrick is getting what is happening.

PATRICK
What? No, but-

Maggie glares at him like she's gonna yell: DIE.

PATRICK (CONT'D)
I mean, Yes and-

Palmer now glares at Patrick.

PALMER
How could you?

PATRICK
I--

PALMER
Listen to me, Bart. We're going to take you to this hotel. You are going to swim with the dolphins on the Fourth. I promise!

PATRICK
Wait, that's this week.

MICHAEL
I know. Can my mom come too? I don't want to go without my mom.

PALMER
Of course.

Palmer looks at Patrick who is on the spot.

PATRICK
(grits his teeth)
Yes, and... I can't wait.

INT. LAX - DAY

Patrick stands at the ticket counter not looking happy. Behind him we see Palmer, Katherine, Michael and Maggie.

PATRICK
Doyle party checking in. Flight to Oahu.

The agent types and looks at the screen.

AGENT
Wow, you really got hosed on those tickets.

Patrick makes a face. The Agent hands him boarding passes.

AGENT (CONT'D)
Next time if you don't want to get totally "F'd in "the A" I would recommend booking a little further in advance.

PATRICK
(wanting to kill him)
Thanks. I'll do that...Mark.

-Patrick walks with Katherine, the kids and Palmer through LAX. Patrick fight-whispers to Katherine.

PATRICK (CONT'D)
I can't believe your son blackmailed me into taking all of us to Hawaii.

MICHAEL
I saw my shot and took it.

PATRICK
And I can kinda respect you for that. But Hawaii for the Fourth of July -- half of Beverly Hills is gonna be there. We have no idea who we could run into. This could not get any worse.

KATHERINE
Agreed. And I only agreed to do this because *they* seemed so excited. But, just so you know my tolerance level for these continued shenanigans is right *here*.

PATRICK
Did you just say *shenanigans*?

KATHERINE
I did and now I am right *here*.
(motions a little higher)
If I get to <u>here</u>
(motions to her forehead)
I am packing up the kids and coming home, got it?

PATRICK
Got it.

Palmer who had been buying magazines then comes up to him and takes his hand. She kisses him on the cheek.

PALMER
Thank you for doing this. Do you have any idea what breaking promises to your children does to their ability to trust as adults?

PATRICK
I'm starting to.

PALMER
It will be great for you guys to spend time together and bond. Help them through the divorce. And Hawaii is very romantic.

She smiles seductively at him.

PATRICK
I can't wait for that.

As they are about to kiss we hear...

AUSTRIAN ACCENT
Wait up!!!! WAIT UP!!!! HOLD ON! VUNDERBAR.

They all slowly turn and see EDDIE HEADING TOWARDS THEM.

He grabs a shocked Katherine and kisses her right on the mouth long and hard. She doesn't know what is going on. He then pulls away and outs his arm around her.

EDDIE
(slight Austrian accent)
Muffinstein, I couldn't stand to be without you!

Then Eddie makes his way over to Palmer and Patrick.

EDDIE (CONT'D)
There he is: Captain Generous. The most gracious and generous... I have heard so much about you, Patrick, so wise, so HONEST. Not only powerful but also a handsome man. So good news, I have decided to take you up on your generous and wonderful offer.

PATRICK
That's so great. ...What offer?

EDDIE
Your offer for me to join you on your trip and get to know you and
(MORE)

EDDIE (CONT'D)
the childrens.
(to Palmer)
I am sorrys. I am not introduce myself. I am Dolph Lungren. Winifred's man-friend.

KATHERINE
Oh, Jesus Christ.

They all turn and look at her. She covers.

KATHERINE (CONT'D)
Jesus Christ, I am so happy you are here! My boyfriend. Yay.

Katherine then glares at Patrick wanting to kill him.

PALMER
Dolph, I'm Palmer. Winifred said you had to stay back and work.

EDDIE
Screw that noise! I work ven I'm dead.

PALMER
I think that is so great and so mature of all of you. This is gonna be so good for the kids. My brothers and I would have been much better off if my parents had done something like this when they got divorced.

EDDIE
Yes, for the childrens much happiness I will bring them. And I couldn't stay away from this one.

He leans in for another tongue kiss. She pushes him off.

EDDIE (CONT'D)
We're going to make all sorts of freaky monkey love in paradise. I can't wait to stick my haha in your happy hole and make much bang bang!

KATHERINE
Excuse us for a moment.

And Katherine pulls Patrick and Eddie aside.

KATHERINE (CONT'D)
What the hell is *he* doing here?!

PATRICK
I don't know. I can't control him.

KATHERINE
He's awful. What did we just have a conversation about?

EDDIE
You know I am standing right here.
(then to Katherine)
You look different.

KATHERINE
We're not sharing a room --
(then)
Different how?

EDDIE
Hotter than normal.

Patrick looks over to see Palmer being occupied by the kids.

EDDIE (CONT'D)
Yeah, normally you look beaten down and tired with some bitter thrown in.

Katherine glares at Eddie for a beat.

KATHERINE
We're not staying in the same room.

PATRICK
Why are you here?

EDDIE
One of the married woman I am having sex with's husband found out. I gotta get out of town for a bit. He is an UFC fighter. He trashed my office.

PATRICK
What happened to honesty being the best policy?

EDDIE
You are the one that started the lie that won't stop growing I am just along for the ride. Can I have money for my ticket now please?

Patrick sighs and holds up his Black Card.

EDDIE (CONT'D)
Thank you. By the way Dolph only flies First Class.
(gestures with accent)
First Class.

KATHERINE
FYI we're starting the trip with me here.

She puts her hand at mid stomach. She makes a face at him and walks off. Patrick just stands there...what has he gotten himself into?

EXT. OAHU - DAY

The plane lands in the beautiful island of Oahu.

-Quick IMAGES of the island. As they drive to the resort. The kids hang their heads out the window and gawk at the scenery.

MICHAEL
It's just like *Jurassic Park*.

PALMER
Except hopefully without the man eating dinosaurs.

Michael laughs. Palmer smiles at Patrick and squeezes his hand. He smiles back. *Maybe this will work out after all.*

EXT. KAHALA RESORT/ENTRANCE - DAY

A five-star resort right on the beach. As they all get out of the van and take in the hotel.

MAGGIE
Wow.

SOME GUYS in golf carts drive by. Michael sees this.

MICHAEL
Oooh, golf carts.
(then looks around)
This must be really expensive.

Patrick glares at the kid.

PATRICK
Nothing's too good for you, *son*.

And Palmer hugs Patrick then kisses him on the neck. They walk into the lobby. Palmer goes to look around. When she is gone Michael looks up at Patrick.

MICHAEL
So when do I get to swim with the dolphins?

PATRICK
At the end of the trip you little blackmailer if everything goes all right this week.

Michael is about protest when Palmer comes back up.

PATRICK (CONT'D)
I agree Bart we *should* wait til the end of the week to swim with the dolphins that way you have something to look forward to.

MICHAEL
Sounds great, *Dad.*

Palmer walks out of ear shot again. Michael makes a face. Patrick smiles victoriously.

MICHAEL (CONT'D)
Good one.

PATRICK
I thought so.

Patrick then hands his black card to the CHECK IN CLERK.

PATRICK (CONT'D)
Doyle. We have *five* rooms.

The CLERK starts to look through at the reservation.

CLERK
Wow, you really got hosed on those rooms. Next time I would recommend booking a little farther in advance.

Patrick, annoyed, grabs the keys from him.

PALMER
(excited)
Who wants to go swimming?

The kids both excitedly raise their hands.

KIDS
Me!!!

They head off.

PATRICK
Who wants to start drinking?

KATHERINE AND EDDIE
Me.

They head for the bar.

EXT. BEACH - DAY

Waves crash. Palmer plays with the kids in the water. They laugh and have fun. Patrick, Katherine and Eddie sit on the beach drinking drinks out of coconuts watching.

PATRICK
I am thinking maybe I will just stay drunk the entire trip.

KATHERINE
Sounds like as sound of a plan as the rest of this.

PATRICK
Okay, no complaining from people I just bought a trip to Hawaii for.

EDDIE
So what is the plan?

PATRICK
To spend as much time with Palmer as possible and as little time with either of you.

KATHERINE
Sounds good to me.

EDDIE
Me too. There's probably a lot of hot married woman here.

PATRICK
No, not this week. This week you are in love with her. Let's be clear we're here to show Palmer how happy you guys are what a good father I am. That's it.

KATHERINE
Okay, and then say this works and you end up together how *are* you going explain the kids disappearing after this? I mean they can't be at boarding school all year?

PATRICK
I was thinking about killing them.
(Katherine glares at him)
In a tragic accident on their way to school in England -- say the van plummets off a cliff into a moor or something.

KATHERINE
Nice. So no bodies?

PATRICK
No, sharks got them.

KATHERINE
Good idea.

PATRICK
And I'm thinking about putting you and Dolph in the van with them.

Katherine laughs momentarily forgetting that she is mad. Palmer in a bikini with the most amazing body then comes out of the surf. She walks up the beach. Jaws drop everywhere.

EDDIE
Okay, yeah I'd make up a fake family for that.

KATHERINE
You are both disgusting.

The kids coming running up, excited

MAGGIE
Mom, come in.

Katherine looks at hot Palmer in her bathing suit and is self conscious.

KATHERINE
No, I am good. Don't feel like swimming right now.

PALMER
Besides we probably need to start getting ready for the luau tonight.

PATRICK
Luau?

PALMER
Yeah, we're in Hawaii. We have to go to a luau. It's gonna be so great.

She sits on his lap and kisses him.

EXT. KAHALA RESORT/HIKU RESTAURANT - NIGHT

A luau is going on. They all sit together. HULA GIRLS dance. Drinks in coconuts are drunk. A PIG is roasted in the ground.

PATRICK
I'd like to start eating more food that is cooked in dirt in the ground.

Palmer laughs. Patrick now announces to the table...

PATRICK (CONT'D)
I just want to say that I know we're all going to want to spend time <u>doing our own thing</u> this trip. Nobody should feel bad if the group isn't together a lot.

KATHERINE
I couldn't agree more.

PALMER
Actually I think we should all spend as much time together as possible. I mean that's what this trip is about, right? Us all getting to know each other?

KATHERINE
(leans into Patrick)
So much for your plan.

MAGGIE
Yes, I am so excited for us to take these fractured pieces, these fractured *people* and bring them together again as a whole. It reminds me of the tragic tale of that eggman anti hero Humpty Dumpty.
(very dramatically)
This family like Humpty Dumpty has fallen off our wall. And like all the Kings Horses and all the Kings Men it is our job to try put this family back together again. But unlike them <u>we will not fail</u>! Did Humpty Dumpty belong in pieces on the ground? ...No, he did not. Nor does this family. He *belongs* back on that wall! And so do we!!!

Maggie looks like she is near tears. Patrick just stares at her then downs his drink. So does Katherine. The WAITER then re-fills their drinks.

KATHERINE
Yeah, top that off. And keep them coming.

PALMER
That was beautiful, Kiki.

PATRICK
Yes, we all need to Dumpty this family back together.

EDDIE
My father was also found in pieces on the ground.

PATRICK
(under his breath)
Oh, dear lord.

PALMER
That's terrible.

EDDIE
Yes, he was chopped into bits by a deranged transvestite midget serial killer named Bernard.

PALMER
I am so sorry.

PATRICK
That is tragic. Very sad. I *really* need another drink.

KATHERINE
Me too. So...getting to know each other.

PALMER
Yes, Dolph why don't you keep going. Tell us more about yourself. What do you do?

EDDIE
I am in...Sheep, Palmer.

PALMER
I'm sorry, what does that mean?

PATRICK
Yes, *Dolph*, what *does* that mean?

EDDIE
I am a Sheep Shipper. In this global vorld people don't buy the sheep that they need from the local sheep herder anymore.

PALMER
They don't?

EDDIE
No, now they go ONLINE!!! To the interweb to my vebsite... GOTPRETTYSHEEP.COM. We don't sell the ugly ones. The people they see the pictures and they pick out the one they want. The pretty ones, the sassy ones. The big ones that they can ride around on like wild pony.

Palmer listens. Patrick just stares at him in disbelief. Katherine motions that her tolerance level is rising.

PATRICK
Okay, well that's enough getting to know Dolph.

PALMER
Patrick, don't be rude. I am so sorry, Dolph. Please continue, so then what do people do with the sheep?

EDDIE
*Whatever they want*! Some keep them as pets. Some shave them and make sheep sveaters. Some train them to fight one anotha in sheep fight clubs.

PALMER
*Sheep fight clubs?*

EDDIE
Yes...Winifred bought a sheep from me. That's how ve met.

Eddie then snuggles up to her, touching, rubbing her. Katherine motions to Patrick she is now at high chest.

PALMER
Really. ...Why?

EDDIE
So she could shave it and wear the pelt during the sex. We both have that fetish.
(to Katherine)
I love your sex so much.

Eddie now leans in to kiss her. They kiss sloppily for a moment then Katherine pulls away. She's had it.

KATHERINE
Patrick, wanna come with me to go get some drinks?

PATRICK
Of course. We'll be right back.

She pulls him away from the table and then looks at him pissed.

KATHERINE
Yeah, I'm done. I am not gonna spend the week with that! We're out.

PATRICK
What? No, you can't! Katherine, please-

Then from across the way they hear...

ANOTHER WOMAN'S VOICE (O.S.)
Katherine? Katherine Ventana?

She looks to see a WOMAN quickly approaching. And the woman screams like a teenager as she rushes over. The woman excitedly hugs her. She is...

KATHERINE
Rea Anne Devlin... Oh my God...

Rea Anne Devlin of *the making a big devlin Rea Anne Devlin.*

REA ANNE DEVLIN
I can't believe it! Both of us here at this resort at the same time. I knew <u>we</u> traveled in the lap of luxury but didn't know that <u>you</u> did as well.

KATHERINE
(under her breath)
Haha. Here it starts.

REA ANNE DEVLIN
Honey, I want you to meet someone.

Rea Anne brings over her husband, J. JASPER JOHNS, good looking, fit, intelligent. Excellent hair and teeth.

REA ANNE DEVLIN (CONT'D)
Honey, this is one of my best friends from college, Katherine. Katherine, this is my husband, J. Jasper Johns. You might have heard of him, he invented the ipod.

KATHERINE
Of course he did. The ipod, wow.

REA ANNE DEVLIN
Well, we all knew I'd marry well. You look great. Have you had work done?

KATHERINE
No. Aren't you just the same.

REA ANNE DEVLIN
Thank you. I haven't either. I swear. Just all natural. It's a crime that I have to fly all the way out to Hawaii to run into you. They say all of LA is here for the holiday and now I believe them. Why did we fall out of touch?

KATHERINE
You know -- it's a mystery.

REA ANNE DEVLIN
Well, let me catch you up to date. I'm doing the Entertainment for the KTLA morning show. But soon network here I come. Elizabeth Hassellback you better watch *your* back.
(she laughs)
We haven't had any children, just living our lives. But are planning to start this trip. Right, dear?

JASPER
Create a life, yes.

KATHERINE
I'm very happy for you, Rea Anne.
(looking around)
But, I was just going--

REA ANNE DEVLIN
Oh my God! I ran into Bethany James last month. Poor thing is already *divorced* and she has a child. I always knew she wouldn't come out right. Are you married?

A beat. There it was. Bitch just started something.

KATHERINE
Um... yes.

Katherine looks at Patrick.

KATHERINE (CONT'D)
I am so rude, you were talking and well I forgot to introduce you. This is my *husband*, Patrick.

Katherine then grabs Patrick and snuggles up to him.

PATRICK
What are you doing?

KATHERINE
Haha, regular jokestar this one. Did I mention that in addition to being funny and handsome he is a Doctor. A very successful one. He has won awards, *multiple* awards.

Katherine nuzzles up to him. As she does... she whispers...

KATHERINE (CONT'D)
I will stay and do your thing if you just go with this.
(She pulls away.)
Sugarpants, This is Rea Anne Devlin. My old friend from college. You remember me telling you about her?

PATRICK
(smiling)
Yes, of course, honeytits. Nice to finally put a face to the--

Katherine elbows him.

REA ANNE DEVLIN
So Patrick, where do *you* practice? *The Valley*?

PATRICK
Haha. Beverly Hills actually.

KATHERINE
Well, it was great running into you, Rea Anne. We should get back to the kids.

REA ANNE DEVLIN
You have kids?

KATHERINE
Yes. Two. *My* ovaries are just fine.

PATRICK
They are very good-looking. We love them.

REA ANNE DEVLIN
Well the four of us should get dinner some night while we're here.

KATHERINE
Of course. That would be a dream.

They then head off. Eddie comes back up.

EDDIE
There you guys are, you gotta come back I am running out of stories about my online sheep business to tell. And who was the hottie?

KATHERINE
Ehh, you *would* like her. She's my college nemesis.

EDDIE
Nice. She married?

They both make a face and ignore him.

PATRICK
(smiling)
So what was that about? Why did you tell her I was your husband?

KATHERINE
*Because* she's successful and married to someone even more successful. And I am divorced with two kids and working as an assistant to <u>you</u>. I don't want her judging me. So when she is around this week pretend to be my husband, okay? As far as she knows we are happily married
(MORE)

KATHERINE (CONT'D)
here on vacation and my life is just as good as hers.

PATRICK
(enjoying this)
Oh, so you need me now?

KATHERINE
(hating this)
Yes.

PATRICK
How does it feel to now need *my* help?

KATHERINE
I don't love it.

PATRICK
Don't worry. We're get through this. But now that I am doing something for you, I would appreciate a better attitude. You're in Hawaii for free. Enjoy it!

KATHERINE
Fine! I will. I'm gonna love it.

PATRICK
Good!

KATHERINE
Great!

EDDIE
I'm gonna need index cards to keep all these lies straight.

Both Patrick and Katherine give him a look then walk off.

INT. PATRICK AND PALMER'S ROOM - MORNING

Very early morning. THE ALARM BLARES. Patrick jolts awake. So see Palmer already dressed and ready to go. She kisses him.

He smiles through is very tired and hungover.

INT. HOTEL LOBBY - MORNING

Palmer and a still tired Patrick walk through the lobby.

PALMER
So the hotel has all these great activities. I signed us up for all of them. Kayaking down a river. Paddle surfing classes. Hike through a rainforest. Swim in a waterfall.

PATRICK
Can we skinny dip in said waterfalls?

KATHERINE (O.S.)
I'd rather you didn't.

Patrick turns to see Katherine and everyone waiting for them.

EDDIE
I, however, am fine with your man-nudity, Patrick. Live as L Ron made you.

PATRICK
(not happy)
Right, of course. They're all coming too. Getting to know each other...YAY!

EXT. HAWAIIAN RAINFOREST - DAY

They all ride in a jeep through the rainforest. It is so beautiful. The kids all take it in. Palmer smiles at Patrick. Eddie puts his arm around Katherine. She grins and bears it.

EXT. TRAIL - DAY

Patrick walks with Palmer. He smiles at her. She motions towards the kids who walk alone. Patrick goes over to them.

PATRICK
Okay, so apparently I can't spend any time alone with her until I show I am a good dad to the two of you. So make me look good today and there's an extra fifty in it for you. And whoever the best kid is gets an extra $100.

The kids bump fists. Then turn to Palmer all excited.

KIDS VOICES
Yay, Dad!!!!

PATRICK
INCOMING TICKLE ATTACK!!!

He starts to tickle them. They both laugh a little too loud. Patrick turns back to Palmer and shoots her a thumbs up. Katherine just shakes her head.

EXT. RIVER - CONTINUOUS

They all stand before the river guide.

KONO
Welcome to the Kokotomi River one of the most beautiful sights in all of Hawaii. I am Kono I will be your guide. Watch each other and try to
(MORE)

KONO (CONT'D)
row in sync or you will just spin around in circles. Got it?

PALMER
(excited)
Got it!

Kono then shows them to the boats. He looks at Katherine and Palmer then says to Patrick:

KONO
So which is with you: the cougar or the anti cougar?

PATRICK
The anti cougar.

KONO
In that case I got something if you need it so you don't embarrass yourself.
(pulls out a big pill)
We get a lot of older guys coming here with their young girlfriends and they can't always keep up. It's not quite a horse steroid but close.

PATRICK
(annoyed)
I'll be fine, thanks.

KONO
Suit yourself, but if you piss yourself or have a heart attack don't blame me.

Patrick annoyed takes the paddle from him and we:

BEGIN MONTAGE OF TOGETHER TIME.

EXT. RIVER - DAY

We see Patrick, Palmer and the kids in a boat together. Maggie is overdoing how much fun she is having.

MAGGIE
Oh, fun with fatha. This is the best day I've ever had!!!

Katherine and Eddie are in their boat with Kono the guide.

EDDIE
So your hot married friend what's her deal?

KATHERINE
Stop it.

EDDIE
Seriously what's her type?

KATHERINE
I will hit you with this paddle.

In attempt to earn their money Maggie and Michael start getting into a splashing fight with Patrick and Palmer.

MAGGIE
Oh, splashing with Fatha, how special. We are making memories right now, you guys!!! Magical memories.

Michael just seems to enjoy splashing him. Patrick and Palmer now get into it. They all start laughing and having fun.

EXT. RESORT POOL - DAY

All of them are at the pool. Palmer walks around in just her bikini. Heads turn wherever she goes.

Katherine with a big hat and suncoat on sits on a lounge chair. Patrick lies next to her reading.

KATHERINE
(self conscious)
Does she ever wear anything but that? She has been just in her bikini the whole time we've been here.

PATRICK
Would you if you looked like that?

Katherine hits him.

PATRICK (CONT'D)
She's just sharing her beauty with the masses.

Katherine hits him again.

PATRICK (CONT'D)
No moping.

Katherine forces a fake smile.

EXT. RAINFOREST TRAIL - DAY

They hike through a beautiful rainforest. The hill is really steep. Palmer is loving this. Patrick is sweating, trying to keep up. Maggie trying to earn her money JUMPS ON HIS BACK.

MAGGIE
Piggie back, Fatha?

Patrick makes as audible pained grunt as she lands.

He then trucks up the steep hill with a smiling Maggie on his back. Katherine and Michael watch concerned.

MICHAEL
I hope he doesn't have a heart attack and die.

KATHERINE
Yeah, me too, honey.

Patrick with Maggie on his back continues slogging up the steep trail as the MONTAGE CONTINUES.

EXT. BEACH -NIGHT

Patrick and Palmer walk along the beach at night. They hold hands and talk. A million stars in the sky. It is all very romantic til we track back and see that Katherine, Eddie and the KIDS are there as well. Patrick shakes his head.

EXT. POOL - DAY

Katherine sits by the pool still covered up. The kids are beckoning her to come in.

PATRICK
You're not gonna go in the pool the whole time you are here? Is what is under there really that bad.

She looks at him, makes a face. Then takes off her suncoat. revealing a SMOKING BODY AS WELL. Everyone notices, including Patrick. She goes and jumps in, splashing around with the kids.

EXT. TRAIL - DAY

BEAUTIFUL panoramic Hawaiian views. They head down the trail marveling at the sights. Distracted, Eddie walks right into A SNAKE HANGING FROM A BRANCH. It lands on his face. He SCREAMS like a little girl and flails around with it.

Everyone else now SCREAMS. He tries to throw it off, but it is wrapping around his head and not coming loose. Eddie then falls to the ground hitting his head against the ground. It comes loose.

Eddie then starts SWINGING IT AROUND AND AROUND AND THROWS IT OFF. It hits Katherine. She now screams. And throws it off. It flies off into the trees. Panting, he turns to Kono.

EDDIE
That was poisonous right? If it had bit me I probably would have died?

HIKE GUIDE
No, that was a water snake, completely harmless.

Eddie looks at them embarrassed. Katherine stares at Patrick, pissed. He mouthes: DEVLIN. THE MONTAGE CONTINUES.

EXT. RESORT - DAY

Katherine walks along holding a coconut drink. She sees a HULA dancing class about to begin.

HOTEL WORKER
Ma'am, would you like to take one of our hula classes?

PATRICK
She'd love to.

Katherine makes a face at him. Then...

-We see Katherine in a grass skirt taking Hula dancing lessons. She looks awkward and doesn't want to be doing this.

-They are all now in the pool. Katherine sees Rea Anne walk by. She motions to Patrick.

KATHERINE
Take a Devlin.

Patrick gets it and both Patrick and Katherine quickly go under water. Palmer looks at them. Eddie winks at a passing Rea Anne. She passes. They come back up. Palmer looks at them oddly.

-Katherine up on stage hulaing. She has finally given in and started to let loose. She's now shaking her hips like it's nobodies business. Laughing, we slowly see she's actually starting to have fun. Patrick watches and laughs.

She finishes and people applaud. She smiles. Then an OLD MAN comes up and drops his room key at her feet and winks at her.

EXT. WATERFALL POOL - DAY

They swim in a beautiful pool below a waterfall. Katherine stands at the top peering down at the them.

Katherine then just throws caution to the wind and FEARLESSLY DIVES OFF THE WATERFALL DOWN INTO THE WATER. She emerges from the water smiling big, and laughing. She loved it. We are starting to see a change in her. END MONTAGE.

EXT. POOLSIDE - NIGHT

They all sit around a firepit roasting marshmellows. The adults drinking.

PALMER
Okay, so in my acting class we do this free association get to know you game. It helps you strip away your inhibitions and just share what you really think, feel. I thought it might be fun for us to do.

KATHERINE
Why not?

EDDIE
Yes, please games. I am having an emotional erection right now just thinking about it.

Patrick looks at him and shakes his head.

KATHERINE
So what do we do?

PALMER
It's real simple. I say a word and you all write down the first thing that comes to mind without thinking or censoring then we share. Like say if I said: HONEYMOON you'd say:

KATHERINE
(without thinking)
Bored.

PALMER
(taken aback)
*Bored?* Really? Wow.

She looks at Patrick. Katherine didn't mean him, it just came out. She tries to back pedal.

KATHERINE
That wasn't what I meant. It just came out. I don't know why. Of course on *our* honeymoon, Patrick, I wasn't *bored*.

PALMER
No, that's the point of this game. To not overthink stuff just say what you really feel.

KATHERINE
It's just um he was really preoccupied with work. Taking calls all the time. I just spent a lot of it on my own. Read a lot of good books though.

PATRICK
What a dick.

Everyone looks at him. Then he remembers.

PATRICK (CONT'D)
I mean what a dick I was. I'm so sorry about that.

KATHERINE
It's okay.

EDDIE
(snuggles up to her)
On our honeymoon you won't be bored kittenpants.

KATHERINE
Thanks, honey.
(pushing him off)
Okay, next one?

PALMER
Okay, here's some slips of paper. Try not to even think about it, just write down your first thought as fast as possible.

Pens ready, everyone nods.

PALMER (CONT'D)
HAPPINESS.

They all write. Then show.

KATHERINE
(re the kids)
*These guys.*

PATRICK
*This.*

He smiles at Palmer.

MAGGIE
*Acting.*

PALMER
*First kisses.* But I could have said acting too, Kiki.

MICHAEL
*Spending time with my Dad.*

Palmer thinks it is sweet. But Katherine thinks it's sad because she knows who he really means. She smiles at him. They turn to Eddie. He shows his. It says:

EDDIE
*Eskimow wrestling.*

But, there seems to be something crossed out.

PALMER
Wait, what's that crossed out? There's no do-overs, Dolph. It's your first thought.
(takes the card)
*Married women?*

EDDIE
(covering)
Yes, my love was married ven we met. Also I do very much enjoy when Eskimows wrestle...in their furry hoodies.

PALMER
Okay, next one. If you could be one person besides yourself?

They all write then show. She starts.

PALMER (CONT'D)
*Meryl Streep*. Most amazing actress in the world. Also happily married with kids. Patrick?

PATRICK
*Superman*. I'd get to fly around wherever I want, fight crime in tights. Satisfy my cape fetish.

They all laugh. They turn to Maggie.

MAGGIE
Also Meryl Streep but with an asteric.

PALMER
What's the asteric?

MAGGIE
It would be Meryl Streep in the body of Beyonce. You know one of those *Freaky Friday* body switching deals. All her talent but looking like `Yonce.

PALMER
See how much fun this is and how much we are learning about each other. Winifred?

Katherine shows her card and it says: Winifred.

PALMER (CONT'D)
No, it's if you could be someone *besides* yourself.

KATHERINE
Right I forgot.

EDDIE
As Cary Grant once said everyone wants to be Cary Grant even me.

Patrick looks at him.

KATHERINE
All right then I pick Oprah. I'd buy all your asses and make my own game where I could pick myself.

PALMER
(laughs)
Dolph?

Eddie flips his. It says ARIEL.

PALMER (CONT'D)
(makes a face)
*Ariel* the...?

EDDIE
Little Mermaid, yes. I've always wanted to be a merwoman. Be able to spend by days swimming around with the fishes singing with my talking clam friends. Collecting forks. It would be heaven.

KATHERINE
Isn't he just amazing?

PALMER
Yes. Michael?

MICHAEL
*Mr. Jenkins*.

KATHERINE
Mr. Jenkins our mailman? Why?

MICHAEL
Because he is always smiling. He just seems really happy.

They all take this in.

PALMER
Okay, next one... SAD.

They all write. They show.

MAGGIE
*Fat*.

PATRICK
Good thing you are not then, Kiks.
(his turn)
*Alone*.

Palmer and Katherine both take this in. This was very naked for him.

KATHERINE
Yeah, *Loneliness*.

PALMER
*Failure*.

EDDIE
*THE MID EAST CRISIS*.

PALMER
That's very caring of you, Dolph.

EDDIE
Thank you, if I thought it would help I would give a sheep to everyone in the middle east.

PALMER
And Michael, what about you?

MICHAEL
I don't want to read mine.

PALMER
No, it's okay, honey. There's nothing you can't share.

He reluctantly hands over the card to Palmer.

PALMER (CONT'D)
(reads)
When my Dad doesn't have time for me.

Palmer looks at Patrick angry. He doesn't know what to say.

MICHAEL
Sorry.

PALMER
No, honey, you're not the one who should be sorry.

She glares at Patrick.

INT. OUTDOOR HOTEL HALLWAY - NIGHT

They all walk back to their rooms under the beautiful Hawaiian moonlight. Clearly there is tension. Palmer heads into the room and slams the door on him. Patrick sighs.

KATHERINE
I'm sorry about that, people were answering honestly. It just wasn't about you. It was about Steven. This fake family thing is new to us.

PATRICK
I know. I knew he was an asshole but didn't realize it was that bad. Books on your honeymoon? What a dick. And who doesn't want to spend time with their kids? I'm sorry.

KATHERINE
I know. It's been really hard on them.

Patrick looks at her, her hair shining in the moonlight. He sees even without all the makeup and nice clothes just how naturally beautiful and radiant she is.

PATRICK
All right, um well, well I gotta go take care of this.

KATHERINE
Yeah. Goodnight. Good luck.

INT. PATRICK AND PALMER'S ROOM

Patrick comes in. Palmer is pissed at him. She tosses pillows and sheets at him.

PATRICK
What's this?

PALMER
Sheets.

PATRICK
For what?

PALMER
The couch, where you will be sleeping tonight. Where you can maybe spend sometime thinking about what kinda of Father doesn't have time for his son.

Patrick sighs and then heads for the couch.

INT. PATRICK AND PALMER'S ROOM - MORNING

Patrick wakes up on the couch and sees Palmer and Katherine.

PATRICK
What's going on?

PALMER
What's going on is Winifred and I are gonna have a spa day, just us girls?

PATRICK
Oh. Who's gonna watch the kids?

PALMER
You are. If you can't make time to spend time with your kids then I am gonna make time for you.
(kisses him)
Have fun. And take pictures.

Katherine mouths sorry. They leave. Patrick Looks up to see Michael and Maggie just standing there. They wave. He sighs.

EXT. POOL - DAY

Eddie walks by the pool scoping out women. His phone rings. He answers. Intercut with Patrick in his room.

PATRICK
Hey. What are you doing?

EDDIE
Looking to make lady-friends. Why?

PATRICK
Cuz Palmer and Katherine are doing a spa day and left me with the kids.
(Eddie laughs)
Wanna help me entertain them?

EDDIE
Not at all. I am gonna enjoy my day off. Have fun.

Eddie hangs up. He spots a HOT BLOND sitting at the bar by herself. He smiles and heads in.

INT. PATRICK AND PALMER'S ROOM

Patrick hangs up and looks at the kids.

MAGGIE
Looks like you are on your own.

PATRICK
Looks like it.

Patrick rubs his head and sighs.

EXT. RESORT - DAY

Patrick carries a small boat and puts it in the ocean. Maggie holds it. Patrick puts Michael inside.

Patrick goes and sets the camera on a beach chair. He runs back. Maggie gets in the boat. Patrick hops in and grabs the fishing pole and stands.

PATRICK
Remember big smiles. We're having so much fun. Michael, cheat out.

They all smile ridiculously and pose for the picture. Then a wave comes in. It knocks the boat. Patrick loses his balance. HE FALLS, HITS HIS HEAD ON THE SIDE OF THE BOAT, THEN GOES OVER IN THE WATER INTANGLING HIMSELF IN THE FISHING GEAR.

-Patrick sits on the beach soaking wet with Maggie and Michael untangling himself from the fishing line. Maggie looks at the pictures which documented his fall. Michael keeps looking at them and laughing.

PATRICK (CONT'D)
This actually having fun thing is harder than it looks.

MAGGIE
Don't worry we don't actually ever have fun with our real dad either.

Patrick looks at them. Michael nods. He feels bad and makes a decision. He's not gonna be like him.

PATRICK
All right, enough of this fake stuff, what do you say we *really* have some fun today?
(they both nod)
Good. So what should we do?

MICHAEL
I want to drive a golf cart. I think that would be fun.

PATRICK
(Maggie nods)
All right, then let's do it.

EXT. GOLF COURSE - RESORT

The three of them walk up to the golf course by the resort. We see golf carts whiz by. Michael watches them wide eyed.

Patrick goes up to the ATTENDANT. A SNOOTY MIDDLE AGED MAN.

PATRICK
Hi, we'd like to drive one of the carts.

SNOOTY ATTENDANT
(looks at the kids)
Who's <u>we</u>?

PATRICK
All of us. I don't know. We haven't decided yet.

Michael smiles really excited. The attendant makes a face.

SNOOTY ATTENDANT
*No*. What is he five?

PATRICK
Six. But he's a really good driver.

MICHAEL
I feel like I would be.

SNOOTY ATTENDANT
*No*. They are not children's play things. They're for adults.

PATRICK
Fine. Then *I'd* like to rent one.

SNOOTY ATTENDANT
I'm sorry they are only for golf.

PATRICK
Yeah, right, that's what I want it for, *golf*.

SNOOTY ATTENDANT
No.

PATRICK
Why not?

SNOOTY ATTENDANT
Because I don't believe you.

PATRICK
I don't know why you are being such a douche. I just want to rent one of the carts to have fun with the kids. You got like 20 sitting over there. Let me speak to your manager.

ATTENDANT
<u>I am the manager</u>. And I am sorry, carts are not toys.

PATRICK
They kinda are.

He seems annoyed. Patrick drops a hundred on the desk. He picks it up like it is diseased and gives it back to Patrick.

SNOOTY ATTENDANT
Still no. Next?!

Michael looks up at Patrick.

MICHAEL
Good try though.

PATRICK
No, I hate that guy and we're driving a golf cart!

Both Michael and Maggie's faces light up.

INT. HOTEL SPA - CONTINUOUS

Palmer and Katherine sit next to each other in robes getting mani-pedis. It's a little awkward. Neither knows what to say.

PALMER
Thanks for doing this today.

KATHERINE
No problem, a spa day away from the kids. Come on, I should probably be thanking you.

They both then just sit there. It is awkward.

PALMER
Look, I know this is awkward, I mean how could it not be? But I wanted to thank you for something else too?

KATHERINE
Um, okay. For what?

PALMER
In L.A. at my job I see a lot of women who are older than me coming into the salon. And to be honest I get a lot of looks. Some are filled with resentment or jealousy... anger, sadness. And I get it. Some of these women got left by their husbands for younger woman like me, or gave all of themselves to their children, or worked so hard that they forgot to fall in love in the first place. ...There are still such traces of beauty and life in these women. But it's been so beaten down, it's like somehow... through the years... they just I don't know...

KATHERINE
Lost themselves...

PALMER
Yeah. That's exactly right. And I always just assumed that's what
(MORE)

PALMER (CONT'D)
happens when you get older in this town. And I guess I assumed that's what was in store for me too. Until I met you. You're so full of life and lit from with-in... I mean, God, you're beautiful, Winifred inside and out. And you savor life, every moment.

Palmer looks at her totally genuine.

PALMER (CONT'D)
...And I hope that when I get older I am just like you.

Katherine smiles, completely touched.

KATHERINE
That is the nicest thing anyone has ever said to me. And let me return the compliment. When Patrick first told me about you and how old you were I rolled my eyes. But I see now what he sees in you. And how wonderful you are with my kids.

PALMER
So friends?

KATHERINE
I'd like that. Now let's get some massages.

PALMER
Yes! ...I wonder what Patrick and the kids are doing.

EXT. GOLF COURSE - CONTINUOUS

Patrick, Michael and Maggie hide behind some bushes watching the carts and the Snooty Guy. The Attendant goes to show someone a golf cart and Patrick runs and grabs keys to one.

The Snooty Attendant sees them.

SNOOTY ATTENDANT
Hey, come back with those!

Patrick starts running towards the golf carts.

PATRICK
(to the kids)
Run, run.

The kids laugh and follow. They jump in a golf cart. Patrick fumbles with the keys as the Attendant runs towards them.

MAGGIE
Hurry hurry.

MICHAEL
This is awesome.

Patrick turns the key, throws it into gear and takes off right as the Snooty Attendant runs up.

SNOOTY ATTENDANT
Come back here! *They are not toys.*

They take off in the golf cart. They are all laughing. Having fun. They drive down the cart path by the golf course.

PATRICK
(to Michael)
Wanna steer?

He smiles big and nods. Patrick sits him on his lap to steer while Patrick handles the pedals.

Michael steers all excited, loving this.

The Snooty Attendant then motions to some security guys. Who hop in golf carts and head after them.

They see this. Maggie taps on Patrick's back.

MAGGIE
Patrick.

PATRICK
(turns and sees)
Oh, shit.

The other carts give chase.

INT. SPA - DAY

Katherine and Palmer are now lying outside getting massages. THE GOLF COURSE AND OCEAN BEHIND THEM.

KATHERINE
By the way you should cut Patrick some slack about the kids. He really is a good Dad.

In the background we see Patrick and the kids drive by on the golf cart across the course with the Security carts chasing after them. They however don't see this.

PALMER
I know.

EXT. GOLF COURSE - CONTINUOUS

They drive down the course going a brisk 15 miles an hour. The Snooty Guy and security giving chase after them.

They are all laughing and having fun.

Patrick looks down at Michael for the first time he sees such unbridled joy and happiness in the normally glum kids face. Michael smiles up at him.

Patrick smiles back. We can tell he is really falling for these kids. It's a nice moment between them.

Then they look up and see they are about to COLLIDE WITH ANOTHER CART. Patrick grabs the wheel and they swerve out of the way right in time.

PATRICK
Maybe I should steer from now on.

MICHAEL
Yeah, that's probably best.

Patrick hands Michael back to Maggie and takes over driving.

PATRICK
Now let's lose these guys.

He then floors it trying to lose the security.

EXT. POOL BAR- CONTINUOUS

Eddie talks to a woman at the bar. We are on him and don't see her face. Only that she wears a big wedding ring.

EDDIE
Hi. Mind if I sit here? I see from your ring that you are married. I also see that your husband is no where in sight. And the fact that you are sitting at the bar by yourself in this gorgeous romantic paradise tells me that this is not an uncommon occurrence. You're too beautiful to be neglected. And I'd like to give you some of that attention that you so deserve. I'm Eddie.

As Eddie reaches out his hand to the woman. In the background we see PATRICK AND THE KIDS DRIVE BY IN THE CART, the security carts in tow.

EXT. GOLF COURSE - CONTINUOUS

Patrick drives trying to lose the security carts. Golfers dive out of the way as they drive the wrong way down a course.

They drive across the course. Swerve around sandpits. One of the security carts heads right into one and gets stuck.

They head right towards a water trap. Patrick swerves at the last second and goes around. The Security cart tries but can't turn fast enough and heads RIGHT INTO THE LAKE. The Snooty Guy soaking wet stares after them pissed.

EXT. POOL - DAY

The cart pulls up to the pool. Patrick slams on the breaks. They all jump out. Patrick tosses the keys to an attendant.

PATRICK
Handles great. Thanks.

They run into the pool area. They see Eddie sitting at a cabana. They run in and hide. He just looks at them.

After a beat the Wet Snooty Guy and a few security guards run in pissed looking for them. They come up to Eddie.

SNOOTY ATTENDANT
Did you see a man and two kids just come through here?

EDDIE
Yeah, I saw them hop the fence and head for the parking lot.

SNOOTY ATTENDANT
Thanks.

They head off. Then Eddie looks back at a hiding Patrick, Maggie and Michael.

EDDIE
Fun day with the kids?

PATRICK
Fun day with the kids.

Michael and Maggie start to laugh.

EXT. PATRICK'S ROOM - LATE AFTERNOON

Katherine and Palmer laughing walk back up to Katherine's room laughing. They open the door to find: Patrick sitting with Michael on his lap playing a vigorous game of Wii tennis with Maggie.

KATHERINE
Hey guys, how was your day.

MICHAEL
(smiling)
GREAT!!!

KATHERINE
(smiles)
Good to hear it. What did you do?

PATRICK
Not much.

INT. HALLWAY - LATE AFTERNOON

Katherine walks with the kids down the hall and sees Rea Anne rounding the corner.

KATHERINE
Oh, Jesus.

REA ANNE
Katherine, I was just looking for you.

KATHERINE
You were, why?

REA ANNE
To invite you and Patrick to dinner tonight with me and J. Jasper.

KATHERINE
(not appealing at all)
Oh, wow.

REA ANNE
Yes, at 7 right downstairs at Oceanos... The food is supposed to be amazing and I am not taking no for answer. We say were gonna do it and then we don't, so I did.

KATHERINE
Well, I, I don't know if Patrick-

REA ANNE
*Why?* Is everything okay between you two?

KATHERINE
Yes, it's perfect. Dinner tonight? Sounds great. We wouldn't miss it.

Katherine smiles and gulps.

INT. PATRICK AND PALMER'S ROOM - CONTINUOUS

Patrick is on the phone with Katherine. We hear the shower running. Patrick is on the phone with Katherine. INTERCUT BETWEEN THE TWO.

PATRICK
*How am I supposed to explain that to Palmer?*

KATHERINE
I don't care! Make something up, you are good at that! But <u>you are</u> doing this! I've pretended to be your wife, I've roped in my kids. And all I ask is this one thing. One dinner so I can save face with this awful woman, *pleeeeease*!

PATRICK
...Fine! What do we do about Palmer?

KATHERINE
I'll take care of that. I have an idea.

Patrick hangs up. Palmer comes out wearing a towel.

PALMER
I'm so glad that you had a nice time with the kids today.

PATRICK
Me too.

PALMER
So I thought maybe tonight we could have a little you and me time.

PATRICK
That sounds so soo great.

They start kissing. The phone rings. Palmer goes and gets it.

PALMER
Hello...

PATRICK
(she listens)
What, what's going on?

PALMER
It's Dolph he wants to go to dinner tonight and have some alone-get-to know-you time. Says as the new ones in the family we should get to know each other. Talk about how we are going to be dealing with the kids.

PATRICK
I think that is a great idea. You should do that.

PALMER
Are you sure?

PATRICK
Yeah, we'll meet up after.

PALMER
(smiling)
Okay.

INT. EDDIE'S ROOM - CONTINUOUS

In his room Eddie hangs up and gives Katherine a thumbs up.

EDDIE
What am I gonna say to her all night?

KATHERINE
I don't know. Improvise. Just do it someplace far from here.

EXT. RESORT - NIGHT

The sunsets over the water. Beautiful.

INT. HOTEL LOBBY - NIGHT

Patrick looking dashing waits for Katherine. Then he sees her. She looks amazing. Heads turn across the lobby as she struts her way up to Patrick. They both take each other in.

PATRICK
You look-

KATHERINE
You too. Ready to do this?

PATRICK
Yeah.

They take each other's hand and head in.

They see Rea Anne and J. Jaspar already seated. They stand. Fake smiles and hugs abound.

EXT. OUT OF THE WAY DIVE RESTAURANT - NIGHT

Eddie and Palmer pull up. Palmer looks skeptically at it. It looks really seedy. And there are livestock milling around: chickens, cows, a sheep.

PALMER
*This* is it?

EDDIE
Yes, the hotel says it is amazing. And also very far away.

Palmer smiles trying to make the best of it.

INT. OCEANO'S - NIGHT

PATRICK
So J. Jaspar the ipod, that must have been very lucrative.

J. JASPER
It was. We're very wealthy. But all the money from that has enabled me to pursue my true passion:
(they wait)
Rebuilding homes for victims of Hurricane Katrina. They lost so much and we have so much. *So much*. So I am just trying to give some back.

Jasper looks like he might tear up. Rea Anne hugs him.

REA ANNE DEVLIN
Isn't he wonderful? Can you believe it has been seventeen years since college, Katherine? 1992 it seems like yesterday.

PATRICK
(taken aback)
I graduated in 1992.

He didn't realize they were the same age.

PATRICK (CONT'D)
*Too*. I graduated in 1992 too.

REA ANNE DEVLIN
And look at us now both so happily married in perfect marriages. Well I know I am in a perfect marriage. Everything I always hoped for, right, Bunny?

J. JASPER
Right, Bunny.

They start rubbing their noses together.

PATRICK
I think I'm gonna devlin.

REA ANNE DEVLIN
What?

PATRICK
Nothing. So how did you meet?

REA ANNE DEVLIN
Well, that a funny story. So we were both in St. Barts. I was there for a beauty pageant, him for an environmental conference....

INT. OUT OF THE WAY RESTAURANT

Eddie and Palmer sit at dinner.

EDDIE
After my father's tragic passing. I ran away to Belgium to attend Archery school...

Palmer just makes a face and drinks her drink.

INT. OCEANO'S - CONTINUOUS

Patrick and Katherine down their drinks as Rea Anne laughing finishes her long story.

REA ANNE DEVLIN
And he had no idea that I was on the jet ski.

J. JASPER
No idea!!!

They both laugh. Then Rea Anne turns to them.

REA ANNE DEVLIN
So where did you two meet?

They realize that they haven't decided on this. Beat, then...

KATHERINE
At a, ah Hall and Oates concert.

PATRICK
(taken aback)
I love Hall and Oates.

KATHERINE
That's why you were at the concert, love dumpling.
(shakes her head at Rea Anne)
Anyway, I'm a huge fan. And I was down in the front rocking out to *Out of Touch*.

PATRICK
Great song.

KATHERINE
*Great* song. When all of a sudden Hall looks out and motions for *me* to come dance on stage.

REA ANNE
Wow.

KATHERINE
Yeah, not Oates mind you, but Hall himself. So I started heading for the stage. But then this drunken bitch, excuse my language, next to me decides that Hall was pointing at her instead so she starts to shove me. She wants to fight and I am missing my dancing opportunity with Hall.

Patrick just listens not knowing where this is going.

KATHERINE (CONT'D)
So then all of a sudden this gorgeous man grabs the drunken woman and pulls her off me. And says: "you go dance your dance little lady." I smiled at him, went and did. After the song I went looking for him and there he was, waiting for me, with a black eye.

Rea Anne turns to Patrick who takes over.

PATRICK
The drunken woman's even drunker and bigger boyfriend punched me in the face. But it was all worth it because that's where we met.

KATHERINE
Our love of Hall and Oates brought us together.

Katherine takes his hand. J. Jasper gets up.

J. JASPER
So sorry this is one of my foundations I have to take this.

He kisses Rea Anne and they look at each other.

REA ANNE DEVLIN
Your virtue, your intelligence, your passion.

J. JASPER
Your beauty, your drive, your womanhood.

He then walks off. Katherine and Patrick look at Rea Anne.

REA ANNE DEVLIN
It's something we do whenever the other leaves. We tell each other
(MORE)

REA ANNE DEVLIN (CONT'D)
what we love most about the other. It keeps us connected and in touch with each other.

KATHERINE
That's great.

REA ANNE DEVLIN
You guys should try.

PATRICK
Right now?

KATHERINE
(she nods)
No, we'll try it later.

REA ANNE DEVLIN
That's okay, not everyone can do it. We just have so much we love about each other we just always want to share.

KATHERINE
So do we. We'd love to do it.

INT. OUT OF THE WAY RESTAURANT - CONTINUOUS

Palmer downing another drink listens to another one of Eddie's (Dolph's) stories.

EDDIE
...broke and penniless I took to the streets to sell my wares. And by wares I mean my body. And by my body I mean my penis.

Palmer makes a face. Suddenly a TEENAGE GIRL runs in.

GIRL
Help, is there a Veterinarian in the house? My pet sheep, Captain Talbott, has passed out. He's not breathing. I don't know what is wrong.

No one says anything. Palmer turns to Eddie.

PALMER
Yes. He's not a vet, but he sells sheep for a living. Maybe he can help.

Eddie then realizes she is talking about him.

EDDIE
Who me? Yes, right, me. I am. I do.

EXT. OUT OF THE WAY RESTAURANT

The Girl quickly leads Eddie and Palmer outside. The whole restaurant follows. On the ground we see Captain Talbott.

As everyone watches, Eddie goes over and inspects the sheep.

EDDIE
In my expert opinion this sheep is dead. Sorry.

He then starts to head back inside. The Girl stops him.

TEENAGE GIRL
No, Captain Talbott!!! You have do *something* to try to save him.

Everyone else stares at Eddie. He gulps.

INT. OCEANO'S - CONTINUOUS

REA ANNE DEVLIN
Okay, look each other in the eyes and tell each other what you love about the other.

Katherine and Patrick awkwardly turn and look each other in the eyes.

KATHERINE
I love...what a good doctor you are.

REA ANNE DEVLIN
Keep going.

KATHERINE
Good man you are. ...I love your sense of humor and how everything with you is more fun than it would be without you.
(he smiles, she keeps going)
...I love your big heart that you don't show everyone that you have but it is there and it is huge none the same.

PATRICK
(touched)
Thank you.

REA ANNE DEVLIN
Patrick?

PATRICK
Um, I love...how together you always are. For yourself and for the both of us. I'd be lost without you.

He realizes as he says it that he means it.

PATRICK (CONT'D)
I love your sense of humor, your big heart, how we can talk about anything and everything. ...How carefree and loving you are. And your smile. It's a pretty great smile. The best.

Katherine is touched. They stare at each other for a beat. They might have a moment when Rea Anne breaks the mood.

REA ANNE DEVLIN
I won best smile at our sorority all four years. Remember, Katherine?

KATHERINE
Yes, I do.

Patrick and Katherine then just look at each other.

INT. OUT OF THE WAY RESTAURANT - CONTINUOUS

Eddie is now giving mouth to mouth to the sheep and pounding on it's chest. Everyone from the restaurant is watching.

EDDIE
Breathe, dammit, breathe!!!

He blows another breath into the sheep's mouth. He has no idea what he is doing.

GIRL
He is still not breathing!!

Grasping at straws he then gets the sheep in his arms and gives starts giving him the HEIMLICH MANEUVER. He looks like he is killing him. With each thrust, the crowd FLINCHES.

GUY
You're killing him!!!

Then finally, SOMETHING SHOOTS OUT THE SHEEP'S mouth. It was a rubber toy. The sheep then starts breathing. The crowd applauds. The Girl hugs Eddie and starts crying with joy.

INT. OCEANO'S - CONTINUOUS

Jasper then returns.

JASPER
Butterfly kisses, bunny.

He and Rea Anne then exchange butterfly kisses. Patrick and Katherine try not to laugh. A BAND steps out on the stage.

BANDLEADER
Now I want all the gentleman to bring their ladies out on the dance floor.
(MORE)

BANDLEADER (CONT'D)
It's the nightly Oceanos dance contest where the best couple wins.

The band starts to play. COUPLES START TO GET UP.

REA ANNE DEVLIN
Come on, J. Jasper, let's show them all how it is done.

They are up and dancing. They're good and it seems like they have done this before. Like they have actually choreographed and worked out a dance for such occasions.

KATHERINE
God, even her dancing has to be perfect.

PATRICK
Yeah, they kinda makes me want to devlin.

They watch them for a beat. All the other couples are up dancing.

PATRICK (CONT'D)
Wanna take them down?

KATHERINE
Yes, please.

They get up and start dancing. Couples are tapped out all around.

DANCING WITH THE STARS-CALIBER DANCING COUPLE J.JASPER AND REA ANNE DOING AN ELABORATE DANCE IN THEIR DIRECTION.

Patrick goes to the bandleader.

PATRICK
Got anything eighties?

He nods. Katherine takes the lead and she and Patrick start to cut it up as EIGHTIES MUSIC STARTS TO PLAY.

As more couples get tapped out we see Patrick and Katherine get in an almost DANCE OFF with a very competitive J. Jasper and Rea Anne.

The crowd starts to part and people start to cheer for them.

Patrick and Katherine then start to really get into it. Dancing with each other to outdo Rea Anne and Buddy. But soon they lose themselves in the dance and each other and it is only them.

They are really good together. They're like Danny and Sandy at the dance in *Grease*. Or John and Uma in *Pulp Fiction*.

They are laughing and having fun. While J.Jasper And Rea Anne are more precise, too cold and perfect. Katherine and Patrick are just having fun throwing out old school eighties moves.

It's clear that they are winning the defacto dance off.

The music ends and people applaud. The bandleader pulls them on stage and hands them a trophy.

BANDLEADER
Congratulations to the best couple-

KATHERINE
Katherine and Patrick.

BANDLEADER
Katherine and Patrick.
(the crowd applauds)
Now Patrick give your wife a kiss.

Patrick looks at Katherine. The whole crowd is watching.

SOME GUY
Kiss her!

J. JASPER
Yeah, kiss her.

They look at each other. Rea Anne and everyone is watching.

PATRICK
Why not.

And with that Patrick kisses Katherine. It is awkward at first. Then they get into it. And it just keeps going.

Finally the crowd cheers. They part and look at each other. Both a little taken aback by this and how not weird that just was. Rea Anne and J. Jasper come up.

REA ANNE
(completely ungenuine)
Very nice dancing.

PATRICK
You too. Rea Anne, nice meeting you.

They say goodbye and as they walk off we see Rea Anne berating J. Jasper.

REA ANNE
Maybe if you hadn't blown the goddam lift.

She hits him as we go out...

INT. HOTEL HALLWAY - NIGHT

Patrick and Katherine walk back to their rooms.

KATHERINE
Thank you for tonight. Seriously. So much.

PATRICK
No, problem. It was...fun. Actually. You've got some moves.

KATHERINE
(laughs)
I used to go out a lot before the kids. You're not so bad your self.

PATRICK
Three older sisters. They used to make me dance with them.

They reach the room. But neither wants to say goodnight. They look at each other.

KATHERINE
...And I heard you had a lot of fun with the kids today.

PATRICK
I did actually. They're amazing kids, Katherine. You did a great job with them.

KATHERINE
Thanks. You know I think this was the first time since we have known each other that we ever went out just us.

PATRICK
I know. So-

KATHERINE
So. I'm sorry about the kiss, that was-

PATRICK
Yeah. But, no, it's okay, it wasn't... awful.

KATHERINE
I'm glad kissing me wasn't awful.

PATRICK
No, not at all. Why? Did you think it was awful?

KATHERINE
No, I thought it was...

They look at each other. Take each other in. We think they might kiss again when...

EDDIE
Hallo, hallo. Dere you two are!

They turn and see Eddie and Palmer. Feeling caught, Patrick goes to Palmer and gives her a kiss.

PATRICK
Hey, how was your night?

Katherine sees this and is disappointed.

PALMER
Dolph gave mouth to mouth to a sheep.
What did you guys do?

She looks at them she can tell there is something going on.

PATRICK AND KATHERINE
Um, we...

PALMER
(sees the trophy)
*Won a dance contest?*

PATRICK
Yeah, that kind of happened.

KATHERINE
We got pulled on stage. It was...

PATRICK
Exactly. Well, we should be going.

He looks back at Katherine.

PATRICK (CONT'D)
Goodnight, Winifred.

KATHERINE
Goodnight, Patrick.

Palmer sees this and the way they are looking at each other.

Patrick then heads off with Palmer. Katherine watches them. She is kinda jealous and surprised by this. She wasn't expecting this.

INT. PATRICK AND PALMER'S ROOM - NIGHT

They go into their room. Patrick turns and smiles at her.

PALMER
Is there something you want to tell me?

PATRICK
No...why?

PALMER
Well while I just spent a dinner with the weirdest man alive, you apparently entered and won a dance contest with your not yet ex-wife.

PATRICK
It just kind of happened. There wasn't anything-

PALMER
She's still in love with you, Patrick.

PATRICK
(taken aback)
That's ridiculous.

PALMER
I'm a woman. We can tell these things. I saw the way she was looking at you when we walked up.

PATRICK
No, she is in love with Dolph.

PALMER
No, she's not. He's weird and creepy. Getting to know both of them this week I don't see them together at all. She's probably just trying to make you jealous.

PATRICK
That's not possible.

PALMER
...Are you still in love with her? Because when we walked up it looked--

PATRICK
No!!!! Not at all. I am falling in love with you. I'm here with you.

He goes to hug her. But she isn't sure she believes it.

INT. KATHERINE'S ROOM - NIGHT

Katherine kisses the kids goodnight. And then just sits on her bed reveling in the night. She smiles. She hasn't felt this way in a while.

INT. PATRICK AND PALMER'S ROOM

Patrick lies awake. He can't sleep. He thinks about what Palmer said. And he thinks about his night with Katherine.

INT. HALLWAY - NIGHT

A door opens, arms come out and pull Eddie in.

EXT. RESORT - MORNING

The sun rises over the water.

EXT. POOLSIDE RESTAURANT - MORNING

Patrick sits at the restaurant by himself alone. He looks ut at the ocean, thinking.

The Katherine walks up. She looks great. We can really see the change in her from the start. She looks, free, fun, naturally beautiful.

She sits down with him and smiles at him.

KATHERINE
I got your note.

PATRICK
Thanks for coming.

KATHERINE
Of course. ...So what did you want to talk to me about?

She smiles at him. But her smile soon goes away when she sees Eddie and the kids come up too all holding notes.

Katherine looks disappointed they are all there.

PATRICK
OK, I called you all here, because it's going south.
(to Katherine)
Palmer thinks you are in love with me.

KATHERINE
*What?* That's ridiculous.

PATRICK
That's what I said.

Michael and Maggie think they both doth protest too much but don't say anything. Patrick turns to Eddie.

PATRICK (CONT'D)
And <u>you</u> maybe if you were doing your job as her supposed fiancee better.
(MORE)

PATRICK (CONT'D)
She thinks you're a freak and doesn't buy you two as a couple.

KATHERINE
At least she's not an idiot.

EDDIE
I'm not the one who made up Dolph Lungren.

PATRICK
No, but you are the one who made him weird and crazy.

EDDIE
That's just who I felt like the character was. I just got really into it and he spoke to me.

PATRICK
Well, regardless *you two* need to fix it. There's this moonlight party thing down at the beach tonight. I signed us all up. We're all going. And to show Palmer how much in love you really are you are gonna propose to her in front of everyone and you are gonna say yes.

KATHERINE
I really don't want to do that.

PATRICK
We wouldn't have to do this if we hadn't have pretended to be married for your frenemy last night and Palmer saw...whatever it was she thought we saw in the hall. Just do this one last thing and then we will be done with this all.

KATHERINE
...Fine.

EXT. BEACH - NIGHT

Tiki torches are lit. People drink, dance, mingle about. Hawaiian music plays. Katherine, the kids and Eddie are there. Katherine looks upset, like she just wants to get this all over with.

Patrick and Palmer walk down to the beach. It seems strained between them. But he is determined to make it work.

PATRICK
Did I tell you how beautiful you look?

PALMER
A bunch of times. It was very sweet.

Palmer & Patrick walk towards them. Eddie turns to Katherine.

EDDIE
Okay, remember we are totally in love. Think we should tongue kiss?

KATHERINE
Not if you'd ever like to use that tongue again.
(then, big laugh)
Oh, Dolph Lungren, you are so funny and charming. That's why I love you.

Katherine plays it up for Palmer, but we can tell her heart isn't in it. The kids run and hug Patrick.

KIDS
Dad.

They seem excited to see him and it seems genuine. Patrick looks at Katherine. She looks away.

EXT. BEACH PARTY - NIGHT

They all look out at the beautiful ocean. Eddie and Katherine are off trying to pretend to be lovey dovey. Eddie's feeding Katherine Hors d'oeuvres for Palmer's benefit.

EDDIE
Who's my hungry hippo?

KATHERINE
(hating this)
Me.

PALMER
Excuse me. I'm gonna go find the restroom.

She walks off. Eddie and Katherine immediately drop the act.

KATHERINE
You stick another one of those things in my mouth and I'm gonna feed you something of yours!

EDDIE
Touchy. Menopause?

KATHERINE
Can we just get this over with already?

PATRICK
Yeah, as soon as Palmer's back we'll do it. You ready?

EDDIE
Yeah, I got the fake ring right here.

PATRICK
(turns to the kids)
How about you guys? How are you doing.

MICHAEL
I'm doing great, Dad.

Patrick is taken aback at him calling him that when Palmer is not around. Katherine is too.

PATRICK
I'm gonna, I'm gonna go find Palmer.

Patrick takes off after Palmer. Katherine looks at her kids. She rubs Michael's shoulder and then takes off after Patrick.

She catches up with him.

KATHERINE
Patrick, I can't do this anymore. You need to tell her the truth!

PATRICK
No, I've come too far for that.

KATHERINE
My son just called you Dad when Palmer wasn't around. It's time for this to stop.

PATRICK
No. I wore a fake wedding ring, then created a wife, then I made you become her, bribed your kids to become my kids and they are great kids by the way. Then I took everyone to Hawaii, pretended to be <u>your</u> husband for the benefit of some woman that you named taking craps after, got in a dance off which we won and bought a fake engagement ring for my best friend who you loathe to give you. The point is I am <u>way past</u> the point of telling her the truth.

KATHERINE
This isn't about her. It's about you.

PATRICK
What's that supposed to mean?

KATHERINE
It means you've grown up. I've known you a long time and I've seen a whole new side of you this week. A side I
(MORE)

KATHERINE (CONT'D)
really like. You're ready for something real. But, you can't do that by lying. You need to tell Palmer the truth. Because the honest you, Patrick, is the best you.

PATRICK
...I'm sorry, Katherine, but I can't.

And she looks at him... disappointed.

KATHERINE
Then I can't do *this*.

She goes to find the kids get them and leave. Patrick heads after her.

PATRICK
Katherine.

Palmer comes out and sees Patrick heading after Katherine. She now heads after them. Katherine reaches the kids.

KATHERINE
Come on, guys, we're going.

MAGGIE
What? But we haven't even seen the shenanigans yet.

KATHERINE
That's why we are leaving, no more shenanigans.

Patrick now catches up. And then Palmer. Katherine is about to go when they all hear...

EDDIE
(singing in accent)
*I ONCE MET A GIRL. I ONCE MET A GIRL ONLINE. WITH ONE CLICK SHE PUT A SHEEP IN HER CART AND THEN WITH THAT CLICK SHE STOLE MY HEART!*

They all turn to see Eddie serenading Katherine. With him is a PRIEST who looks drunk. He gets down on one knee.

EDDIE (CONT'D)'
Lover, mother, friend, now it's time you became something else...

He pulls out a box and opens it.

EDDIE (CONT'D)
What do you say shall we get married?

Katherine looks down at him. Then she looks at Patrick. Then we hear...

FEMALE VOICE (O.S.)
Eddie, what is going on?! Why are you proposing to *Katherine*?

They all turn and see Rea Anne standing there.

MAGGIE
(smiles)
Oh, I think there are gonna be some shenanigans.

EDDIE
(in Dolph voice)
That is an interesting story.

REA ANNE DEVLIN
And why are you talking like that?

KATHERINE
(looks at Rea Anne)
And why do <u>you</u> care? And know who he is?

REA ANNE DEVLIN
Because we're sleeping together! It's all a lie, Katherine. J. Jasper and I. Our marriage isn't perfect. We came on this trip to try to save it but it's over. He's just so damn dull with his perfect everything and all his Hurricane Katrina house rebuilding and helping other people. What about helping me, <u>get an orgasm</u>? It's so clear how in love you and Patrick are. I want that. I want what you two have.

PALMER
Don't you mean *had*? And why is she calling you Katherine?

Katherine looks at Patrick. Then...

KATHERINE
Rea Anne, Patrick and I aren't married.

PALMER
You mean anymore?

Everyone looks at Patrick. He sighs.

PATRICK
No, Palmer, ever. I'm not married. I have never been married. And I don't have any children.

Still "in character" Maggie SPITS OUT HER SODA.

MAGGIE
*You're not our Father?*

PATRICK
Mags, you can stop now. This has to end.

Maggie shrugs and stops crying.

PALMER
What are you talking about?

PATRICK
There is no Winifred or Kiki or Dolph or Bart. Winifred's actually named Katherine... She's my Office Wife. Just not my real one. Those are her wonderful, great children. Eddie's my best friend. I made it all up.

PALMER
Why?

PATRICK
To avoid complications... to spare feelings. At least that's what I thought. But it was just a lie I was telling to myself. The real reason I made them up was because I was afraid of growing up. Afraid of something real.

Palmer takes a moment to register what he's saying... and she looks at him... Everyone watches her. We're not sure exactly what she's going to do and neither is Patrick. Then...

PALMER
Patrick, I have something to admit to you too.

Patrick waits.

PALMER (CONT'D)
I knew.

PATRICK
What?!

They are all floored.

PALMER
I knew all along. Well, almost all along.

KATHERINE
You've got to be kidding me?

PATRICK
But how?

PALMER
Adon told me. I did fall for you that night. And wanted nothing to do with you when I found out you were married. That part was true. Adon came by the salon for his tan right after I sprayed you all sorts of colors. And he could tell I was upset. He was trying to help you out so he told me.

PATRICK
Why didn't you tell me?

EDDIE
That's the biggest pot calling the kettle black of all time.

Patrick shoots Eddie a look, then back to Palmer.

PALMER
I was going to, but then you showed up and told me you were getting a divorce. And I was pissed that you were still lying so I said I wanted to meet your wife.

PATRICK
That makes more sense now.

PALMER
And I thought then you'd tell me. But then you produced a wife. And then kids. And the next thing I know we're in Hawaii. ...It was half retarded and half charming. Definitely flattering. Who doesn't want a guy who will go to such lengths for them?

They all take this in. Patrick is absolutely floored.

PATRICK
I think I might *devlin*.

REA ANNE
What?

PATRICK
Nothing.

PALMER
Look, we both've lied. But, I do care about you. I wouldn't be here if I didn't. And if you are willing to look
(MORE)

PALMER (CONT'D)
past it all and try this... I guess ...so am I.

Palmer looks at Patrick. Patrick smiles. Then he looks at Katherine. She smiles supportively at him, but Katherine cant hide how disappointed she is..

EXT. HOTEL LOBBY - LATER

They all say goodbye. Katherine stands with Rea Anne.

KATHERINE
I guess both our lives aren't perfect?

REA ANNE
No. They're certainly not.

KATHERINE
...Wanna get a drink sometime back in LA? No competitions, just friends.

REA ANNE
I'd love to.

Rea Anne heads off. Eddie mills about. Then she clears her throat, he smiles and follows after her.

It's now just Katherine and Patrick. Palmer walks off to let them be alone. We can feel the tension, energy between them. But whether either will say anything is another matter.

KATHERINE
So... I guess there's no reason for us to be here anymore. We're gonna catch the last plane back.

PATRICK
...I guess not. I'll see you back in LA?

KATHERINE
...I don't know. Was thinking it might be time for me to move on.

PATRICK
If that's what you want....I'm sorry I dragged you all into this.

KATHERINE
(looks over at Palmer)
It's okay. You got what you wanted.

PATRICK
(not sure he did)
...Yeah.
(then to the kids)
Bye, guys. I'm ...sure I will see you sometime.

MICHAEL
No, you won't.

Upset, he then turns and goes. Another "Father" who abandoned him. Patrick feels awful.

KATHERINE
He'll be okay. But, I better-

PATRICK
Yeah.

And with that Katherine and Maggie go after Michael. Patrick watches after them. He's gonna miss them. Really. And this surprises him. He watches Katherine.

INT. AIRPORT SHUTTLE - NIGHT

Katherine and the kids sit in the shuttle.

MICHAEL
I never got to swim with the dolphins.

KATHERINE
I know, Sweetie, but we need to just go home. We'll do it another time.

MICHAEL
...I am gonna miss Patrick.

KATHERINE
...Me too.

MAGGIE
Then, Mom, maybe you should go tell him that.
(Maggie looks her Mom in the eye.)
Maybe Katherine wouldn't go do that. But, Winifred would. She'd turn right around and go after him. Tell him how she feels.

Katherine thinks.

EXT. LOBBY - CONTINUOUS

Patrick & Palmer stand there. He is still thinking about Katherine. He turns back to Palmer.

PATRICK
Palmer-

PALMER
I know what you're gonna say.

PATRICK
...You do?

PALMER
Yeah. And I agree, you should go after her?

PATRICK
(surprised)
Really?

PALMER
Patrick, I like you, I really like you. And I know you really *like* me. But I think you're falling in *love* with her. And you should go tell her that before you lose her.

Patrick doesn't know what to say

PALMER (CONT'D)
It's okay. I'll be okay. Maybe if I was older or you were younger and we were at different points in our lives I'd say something different... But, let's be honest we're not.

PATRICK
I was right about you. You really are amazing you know that?

PALMER
I do, now go.

Patrick smiles and runs off. He runs out front.

EXT. HOTEL - CONTINUING

Patrick runs out. He goes up to a PORTER.

PATRICK
A woman and her two kids. They just came out here.

PORTER
They just left on the shuttle to the airport, sir. You just missed them.

Patrick looks around. He sees someone washing the golf carts.

-Patrick jumps in the golf cart and takes off.

The Snooty attendant sees him.

SNOOTY ATTENDANT
<u>You</u>! Hey, come back here.

EXT. HOTEL ROAD - NIGHT

Patrick floors the golf cart down the road after the shuttle. The Snooty Attendant and Security again give chase. Patrick can see the shuttle up ahead. He floors it and heads after it. He heads the wrong way down a road to try to cut it off. BOOM, he runs over those do-not-back-up spikes.

PATRICK
No. No.

He sees the shuttle getting away. Then the Attendant coming after him. Patrick takes off running. They head after him.

Patrick ducks down hiding behind a bush. They come after.

FEMALE VOICE (O.S.)
I saw him hop the fence, head towards the parking lot.

They then head that way. After a beat Patrick comes out to see who said this. It's KATHERINE.

PATRICK
*Katherine*, what are you doing?

KATHERINE
Coming after you. What are *you* doing?

PATRICK
The same.

KATHERINE
(both take this in)
What about Palmer?

PATRICK
She wisely pointed out that while I do really *like* her, I am falling in love with you.

KATHERINE
(big smile)
You are?

PATRICK
Yeah. I saw a different side of you this week. A side of you that was always there I just wasn't mature enough to appreciate it. But, now I think I am.
(Katherine smiles.)
I love that you love Hall and Oates. And that we graduated high school the same year. And I love love your kids. And I love your smile, but most of all I just love you. ...I mean what would I do without you?

KATHERINE
Again probably kill yourself.

PATRICK
And I don't want to do that, so-

With that he kisses her. A long great kiss. The kids come up.

MAGGIE
If I had a drink I would spit it out right now.

They part and look at the kids. He takes Katherine's hand and they all get in the Snooty Guy's cart as THE CREDITS ROLL.

MICHAEL
Can I drive?

PATRICK AND KATHERINE
Why not?

INT. PLANE, RUNWAY - DAY

Palmer sits in her seat on the flight back. On the other side of the aisle a GOOD LOOKING 24 yr old GUY wearing a YALE T-shirt sits down. He holds a bag of burgers.

GOOD LOOKING GUY
Sorry, if the smell bothers you. It's a Hamburger Mary's burger. Best on the island. Couldn't leave without having another one. I am an actor but someday when I make it big I am gonna open up my own burger shop.

PALMER
You're not married or fake married are you?

INT. DOLPHIN LAGOON - DAY

Patrick, Michael, Katherine and Maggie all swimming with the dolphins. A happy family together.

PATRICK
Happy you little blackmailer?

Michael looks at them all together and nods.